

INDUSTRIAL SOCIETY
JAN 20 1988

Glendining's

7, Blenheim Street, New Bond Street
London W1Y 9LD



Greek and Roman Coins
English and Foreign Coins

Wednesday 17th February 1988

Illustrated Catalogue: £5.00



Manager: Daniel Fearon
Directors: C.J. Weston, FIA (Scot), C.R. Hawkings, FIA (Scot.)

REPRESENTATIVE IN CANADA AND U.S.A.

For Orders, Decorations and Medals
George A. Brown, Box 3095, Langley, British Columbia, V3A 4R3, Canada.
Tel: 604-534-8684 Fax: 604-534-4166 Telex: 04-365570

Forthcoming Sales

Wednesday, 2nd March, 1988
Orders, Medals and Decorations

Wednesday, 16th March, 1988
Historical Medals, English and Foreign Coins

Wednesday, 13th April, 1988
English and Foreign Coins

Wednesday, 27th April, 1988
English and Foreign Coins

We hold regular sales of coins and medals and details of our 1988 calendar will be sent on request.

Commission Bids

If instructed, we will execute bids on behalf of a client and price estimates are printed in each catalogue. This service is free of charge. Commission forms are supplied with each catalogue, but full Telex and Fax facilities are available. Reference should be made to the conditions of sale in the catalogue.

Glendining's

Blenstock House, 7, Blenheim Street, New Bond Street, London W1Y 9LD.

Telephone: 01-493 2445 (3 lines)

Telex No. 298855 Blen G. Fax No. 01-629 8876

Registered Office as above. Registered in England No: 84483. VAT Registered No: 238 82 0943

© 1988, Glendining & Co., London

Glendining's – affiliated to Phillips, the International Fine Art Auctioneers
LONDON · NEW YORK · PARIS · BRUSSELS · GENEVA



SALE OF

GREEK AND ROMAN COINS

ENGLISH AND FOREIGN COINS

HELD ON

WEDNESDAY, 17th FEBRUARY, 1988

The prices bid do not include the buyer's premium and V.A.T. where applicable

Omitted lots were withdrawn or unsold

Lot	£	Lot	£	Lot	£	Lot	£
1 ...	130	27 ...	55	52 ...	70	74 ...	55
2 ...	110	28 ...	60	53 ...	80	75 ...	120
3 ...	110	29 ...	210	54 ...	210	76 ...	90
4 ...	100	30 ...	180	55 ...	270	77 ...	140
5 ...	120	31 ...	180	56 ...	260	79 ...	280
6 ...	70	32 ...	75	56a ...	230	80 ...	200
7 ...	160	33 ...	190	57 ...	200	81 ...	50
8 ...	130	34 ...	250	58 ...	180	82 ...	40
9 ...	100	35 ...	75	58a ...	320	84 ...	55
10 ...	40	36 ...	80	59 ...	50	85 ...	220
11 ...	360	37 ...	370	60 ...	170	86 ...	170
12 ...	75	38 ...	90	61 ...	60	87 ...	75
13 ...	160	39 ...	65	62 ...	1,050	88 ...	170
14 ...	120	40 ...	520	63 ...	40	89 ...	210
15 ...	35	41 ...	55	64 ...	25	90 ...	220
16 ...	120	42 ...	130	65 ...	40	91 ...	100
17 ...	300	43 ...	95	66 ...	120	92 ...	150
18 ...	60	44 ...	130	67 ...	100	93 ...	130
21 ...	90	45 ...	130	68 ...	40	94 ...	250
22 ...	60	46 ...	180	69 ...	45	95 ...	520
23 ...	50	47 ...	50	70 ...	150	96 ...	50
24 ...	190	48 ...	60	71 ...	170	97 ...	120
25 ...	60	49 ...	65	72 ...	200	98 ...	120
26 ...	190	50 ...	55	73 ...	100	99 ...	130

Lot	£	Lot	£	Lot	£	Lot	£
100	160	147	80	205	55	249	130
101	160	148	150	206	900	250	55
102	130	149	95	207	850	251	95
103	90	150	200	208	85	252	85
105	35	151	140	209	2,500	254	280
106	45	152	65	210	120	255	250
108	140	153	50	211	110	256	90
110	130	154	50	212	1,050	257	100
111	90	155	120	213	250	258	360
112	100	156	90	214	1,650	259	100
113	110	164	180	215	95	260	130
114	85	165	210	216	1,050	261	360
115	105	168	410	217	510	262	70
116	290	170	330	218	550	264	95
117	50	171	1,050	219	520	265	280
118	65	173	410	220	390	267	450
119	55	174	500	221	70	268	270
120	60	175	180	222	290	272	130
121	90	176	80	223	390	273	250
122	25	177	1,150	224	180	274	220
123	70	179	470	225	110	275	210
124	30	180	190	227	180	276	310
125	120	181	600	227a	100	277	160
126	80	182	200	228	2,600	278	160
127	130	183	140	229	65	279	260
128	85	184	90	230	230	280	250
129	95	185	70	231	310	281	170
130	130	186	120	232	170	282	180
131	55	187	90	233	85	283	200
132	55	188	65	234	140	284	170
133	290	189	190	235	65	285	170
134	140	190	190	236	275	286	220
135	90	191	250	237	310	287	180
136	120	192	170	238	120	288	200
137	130	193	370	239	180	289	160
138	260	194	150	240	80	290	100
139	75	195	190	241	350	291	130
140	60	196	180	242	100	292	170
141	85	198	220	243	260	293	160
142	110	200	200	244	140	294	220
143	140	201	90	245	110	295	210
144	240	202	95	246	190	296	230
145	60	203	170	247	75	297	180
146	190	204	200	248	140	298	220

Lot	£	Lot	£	Lot	£	Lot	£
299 ...	220	352 ...	65	398 ...	75	445 ...	430
300 ...	220	353 ...	200	399 ...	80	446 ...	180
301 ...	160	354 ...	550	400 ...	60	447 ...	120
302 ...	170	355 ...	150	402 ...	50	448 ...	170
303 ...	450	356 ...	60	403 ...	140	449 ...	70
304 ...	150	357 ...	80	404 ...	200	450 ...	130
305 ...	130	358 ...	100	405 ...	70	451 ...	100
306 ...	180	359 ...	90	406 ...	95	452 ...	120
307 ...	50	360 ...	300	407 ...	410	453 ...	800
310 ...	135	361 ...	75	408 ...	120	455 ...	60
312 ...	85	362 ...	70	409 ...	180	456 ...	250
315 ...	45	363 ...	170	410 ...	65	457 ...	100
316 ...	65	364 ...	110	412 ...	50	458 ...	65
317 ...	120	365 ...	160	413 ...	120	461 ...	120
318 ...	190	366 ...	90	414 ...	170	462 ...	110
319 ...	310	368 ...	270	415 ...	200	463 ...	20
319a ...	130	369 ...	210	416 ...	140	464 ...	35
321 ...	80	370 ...	240	417 ...	180	465 ...	45
322 ...	240	371 ...	60	418 ...	150	466 ...	45
323 ...	180	372 ...	1,550	419 ...	240	467 ...	140
324 ...	270	373 ...	1,000	420 ...	170	468 ...	120
326 ...	160	374 ...	1,200	421 ...	270	469 ...	55
327 ...	70	375 ...	40	422 ...	180	470 ...	45
329 ...	180	376 ...	55	423 ...	120	471 ...	45
331 ...	75	377 ...	120	424 ...	150	472 ...	45
332 ...	100	378 ...	65	425 ...	240	473 ...	40
333 ...	50	379 ...	75	427 ...	100	474 ...	65
334 ...	170	379a ...	70	428 ...	95	475 ...	65
335 ...	260	381 ...	290	429 ...	65	476 ...	65
336a ...	25	382 ...	100	430 ...	110	477 ...	70
337 ...	80	383 ...	140	431 ...	120	478 ...	380
338 ...	60	384 ...	85	432 ...	170	480 ...	110
339 ...	60	385 ...	60	433 ...	70	481 ...	130
340 ...	45	386 ...	90	434 ...	50	482 ...	80
341 ...	170	387 ...	70	435 ...	90	483 ...	280
342 ...	80	388 ...	110	436 ...	230	484 ...	120
343 ...	80	389 ...	150	437 ...	55	485 ...	95
344 ...	65	390 ...	170	438 ...	50	486 ...	85
345 ...	75	391 ...	140	439 ...	160	488 ...	90
346 ...	250	392 ...	130	440 ...	110	490 ...	180
347 ...	65	393 ...	55	441 ...	240	492 ...	150
349 ...	100	394 ...	35	442 ...	140	493 ...	55
350 ...	600	396 ...	95	443 ...	130	494 ...	40
351 ...	260	397 ...	80	444 ...	85	495 ...	2,050

Lot		£	Lot		£	Lot		£	Lot		£
496	...	190	507	...	550	516	...	130	527	...	340
497	...	20	508	...	70	517	...	170	528	...	10
498	...	35	509	...	55	518	...	140	529	...	15
499	...	80	510	...	110	519	...	65	531	...	25
501	...	75	511	...	50	520	...	210			
502	...	210	512	...	110	521	...	230		Total	
504	...	55	513	...	85	522	...	55		£88,825	
505	...	90	514	...	240	523	...	110			
506	...	220	515	...	160	526	...	50			

2
1988

PLEASE NOTE THAT THIS
SALE COMMENCES AT 12 NOON



GREEK AND ROMAN COINS

ENGLISH AND FOREIGN COINS

Front Cover Illustration: An Anglo-Saxon Sceat one of a group of seventy six (lot 276)
Back Cover Illustration: A Queen Anne Counter Box (Lot 527)

Day of Sale
Wednesday, 17th February, 1988
12 noon (Lots 1-531)

On view by appointment
Friday, 12th February, 1988
9.00 a.m. to 4.00 p.m.

Public viewing
Monday and Tuesday February, 15th and 16th
9.00 a.m. to 4.00 p.m.

Third Party Liability. Every person on Glendining & Co.'s premises at any time shall be deemed to be there at his or her risk. He or she shall have no claim against Glendining & Co. in respect of any accident which may occur or injury, damage or loss howsoever caused, save insofar as the injury, damage or loss shall be caused by the direct negligence of Glendining & Co. employees.

GENERAL CONDITIONS OF SALE

1. **Definitions.** In these Conditions Glendining & Co., who act only as auctioneers and agents for the vendor, are called "the Auctioneers", and the representative of Glendining & Co. conducting the auction is called "The Auctioneer".
2. **General.** Whilst Glendining & Co. make every effort to ensure the accuracy of their catalogue and the description of any lot:
 - (a) Each lot as set out in the catalogue or as divided or combined with any other lot or lots is sold by the vendor with all faults, imperfections and errors of descriptions.
 - (b) Glendining & Co. do not accept responsibility for the authenticity, attribution, genuineness, origin, authorship, date, age, period, condition or quality of any lot, unless they have been instructed in writing by the vendor so to certify, and in such case the Auctioneers do so as agents of the vendor and are not themselves responsible for such claims.
 - (c) All statements, whether printed in the catalogue or made orally, as to any of the matters set out in (b) above are statements of opinion only and are not to be taken as being or implying any warranties or representations of fact by Glendining & Co., unless they have been instructed in writing by the vendor so to certify, and in such case the Auctioneers do so as agents of the vendor and are not themselves responsible for such claims.
 - (d) Any claim under any Statute must be received in writing by the Auctioneer within ten days of the day of the sale.
3. **The Auction.**
 - (a) The Auctioneer has absolute discretion to divide any lot, to combine any two or more lots or to withdraw any lot or lots from the sale, to refuse bids, regulate bidding or cancel the sale without in any case giving any reason or without previous notice. He may bid on behalf of the vendor for all goods which are being offered subject to reserve or at the Auctioneer's discretion.
 - (b) The highest bidder shall be the buyer except in the case of a dispute. If during the auction the Auctioneer considers that a dispute has arisen, he has absolute discretion to settle it or to re-offer the lot. The Auctioneer may at his sole discretion determine the advance of bidding or refuse a bid.
 - (c) Each lot is put up for sale subject to any reserve price placed by the vendor. Where there is no reserve price (but not otherwise) the seller has the right to bid either personally or by any one person (who may be the Auctioneer).
 - (d) All conditions, notices, descriptions, statements and other matters in the catalogue and elsewhere concerning any lot are subject to any statements modifying or affecting the same made by the Auctioneer from the rostrum prior to any bid being accepted for the lot.
4. **Rescission.** Notwithstanding any other terms of these Conditions, if within fourteen days after the sale Glendining & Co. have received from the buyer of any lot notice in writing that in his view the lot is a deliberate forgery and within twenty-one days after such notification the buyer returns the same to Glendining & Co. in the same condition as at the time of sale and by producing

evidence, the burden of proof to be upon the buyer, satisfies Glendining & Co. that considered in the light of the entry in the catalogue the lot is a deliberate forgery, then the sale of the lot will be rescinded and the purchase price of the same refunded. Both the buyer and the vendor agree to be bound by the decision of Glendining & Co.

5. **Default.** Glendining & Co. disclaim responsibility for default by either the buyer or the vendor because they act as agents for the vendor only and therefore do not pay out to the vendor until payment is received from the buyer. Instructions given by telephone are accepted at the sender's risk and must be confirmed in writing forthwith.
6. In the event of a sale by private treaty both the vendor and the buyer agree to be bound by the General and any Special Conditions of Sale.

VENDORS CONDITIONS

7. **Instructions.** As Glendining & Co. are auctioneers, all goods delivered to Glendining & Co.'s premises will be deemed to be delivered for sale by auction unless otherwise previously stated in writing and will be catalogued and sold at Glendining & Co.'s discretion and accepted by Glendining & Co. subject to all the Sale Conditions. By delivering the goods to Glendining & Co. for inclusion in their auction sales each vendor acknowledges that he or she has accepted and agreed to be bound by all these Conditions.
8. **Collections.** Glendining & Co. do not themselves usually undertake the collection of goods but will, if required in writing, instruct a contractor on the vendor's behalf in their capacity as agents. Glendining & Co. disclaim all responsibility for loss or damage to goods or for unauthorised removal of goods and for damage to premises caused by the contractor who should be insured for such risks. Unless instructions are received to the contrary the charge for these services will be deducted from the proceeds of sale.
9. **Loss or Damage.** Glendining & Co. disclaim all responsibility for loss or damage to goods or for unauthorised removal of goods unless caused by the direct negligence of their employees.
10. **Storage.** Glendining & Co. reserve the right to store or arrange for the storage of goods delivered to them for sale either on their own premises or elsewhere at their sole discretion. They exempt themselves from any liability for loss or damage to goods delivered to their sale rooms without sufficient sale instructions and reserve the right to make a minimum storage charge at 25p per lot per day for such goods (unless the loss or damage is caused by the negligence of their employees).
11. **Right to Sell.** Vendors will be charged for goods left on the premises if the vendor has been requested to remove them and if the goods are not removed within twenty-one days of such request Glendining & Co. reserve the right to sell the goods to defray costs and storage charges.
12. **Insurance.**
 - (a) Unless otherwise instructed in writing all goods on Glendining & Co.'s premises and in their custody will be held insured against the risks of fire, theft following forcible entry and water damage (but not against accidental breakage or damage) for which insurance Glendining & Co. will charge a premium of £1 per £100 (minimum £1). The value of the goods so covered shall be the gross amount realised, or in the case of unsold lots the best bid, or in the case of goods withdrawn prior to a sale that which the specialised staff of Glendining & Co. shall in their absolute discretion estimate to be the auction value of such goods.

- (b) Glendining & Co. shall not be responsible for damage to or the loss, theft or destruction of any goods not so insured upon the owner's written instructions.
 - (c) Glendining & Co. shall not be responsible for accidental breakage, loss or damage howsoever caused unless directly caused by negligence of their employees.
 - (d) In respect of any article delivered to Glendining & Co. if the vendor has in force a policy or policies of insurance in which the article is specifically mentioned as being insured, whether or not for an agreed sum or value, the vendor shall notify his insurers of and shall himself note Glendining & Co.'s interest as bailees in such policy or policies.
13. **Reserves.**
- (a) All goods are put up for sale WITHOUT RESERVE at the Auctioneer's discretion unless written instructions as to reserves are received by one hour prior to the commencement of the sale.
 - (b) In the event of any reserve price not being reached at auction Glendining & Co. are empowered to sell after the auction, by private treaty, at not less than the reserve price, as long as the goods remain on Glendining & Co.'s premises. In the event of such a sale by private treaty the Conditions of Sale applicable to a buyer governing the auction will apply.
14. **Indemnity.** The vendor shall duly indemnify Glendining & Co. against any claims in connection with any goods sold by Glendining & Co. on the vendor's behalf.
15. **Value Added Tax.** A vendor who sends for sale by auction any chattel(s) which is an asset of his business must disclose to the Auctioneer whether or not he is a registered person for Value Added Tax purposes and, if so, his registered number and whether or not he intends to operate the special scheme covering works of art, etc. This information must be supplied to the Auctioneer on or prior to delivery of the goods.
16. The vendor authorises the Auctioneer to deduct commission and expenses at the stated rates from the hammer price and acknowledges the Auctioneer's right to retain any premium payable by the purchaser.
17. **Rights to Photographs and Illustrations.** The vendor gives Glendining & Co. full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs provided by the vendor at any time at its absolute discretion (whether or not in connection with the auction).

BUYERS CONDITIONS

18. **Inspection.** Each buyer by making a bid for a lot acknowledges that he has satisfied himself fully before bidding by inspection or otherwise as to all the Sale Conditions the physical condition of and description of the lot including but not restricted to whether the lot is damaged or has been repaired or restored.
19. **Property and Risk.** Legal title will not pass to the buyer until the lot(s) has been paid for in full and the Auctioneers shall be entitled to a lien on any lot sold until the purchase price (as defined in 23 below) is paid in full but each lot is at the sole risk of the buyer from the fall of the hammer. Each buyer shall forthwith give his full names and permanent address and if called upon to do so by the Auctioneer shall forthwith pay to Glendining & Co. such proportion of the purchase price as the Auctioneer may require. If the buyer fails to do so, the lot may at the Auctioneer's sole discretion be put up again and re-sold.

20. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Glendining & Co. that he acts as agent on behalf of a named principal.

21. Removal of Goods.

- (a) No purchase shall be claimed or removed until it has been paid for and the sale has been concluded. All purchases shall be paid for and removed at the buyer's risk and expense by the end of the second working day after the sale, failing which the Auctioneer shall not be responsible if the same are lost, stolen, damaged or destroyed, and all lots not so removed shall remain at the risk of the buyer and subject to a minimum warehousing charge of 25p per lot per day. If they are not paid for and removed within seven days of the sale the Auctioneer may re-sell them by auction or privately without notice to the buyer. Any liability which there may be on the part of the Auctioneer in respect of any loss shall be restricted to a maximum of the price paid by the buyer of the lot.
 - (b) In the event of any failure of the buyers to comply with any of the above conditions the damages recoverable by the seller or the Auctioneers from the defaulter shall include any loss arising on any re-sale of the lot, together with the charges and expenses in respect of both sales, and together with interest at 2% above Midland Bank PLC Base Rate upon the price of any lot which has not been paid for within 48 hours of the sale, and any money deposited in part payment shall be held by the Auctioneers on account of any liability of the defaulter to them or to the seller. The Auctioneers are unable to accept payment from successful bidders other than in cash or by the bidder's own cheque. Cheques drawn by third parties, whether in the Auctioneers' favour or requiring endorsement, cannot be accepted.
22. **Value Added Tax.** The Buyer will be liable to pay V.A.T. at the standard rate on the hammer price on those Lots indicated with a dagger (†) after the Lot number. This V.A.T. is refundable on proof of export by Overseas Buyers within 28 days of Sale.
23. **Purchase Price.** The purchaser shall pay the hammer price together with a premium of 10% of the hammer price. The premium is NOT negotiable and attracts V.A.T. at the standard rate and is payable by ALL purchasers. The vendor authorises the Auctioneer to deduct commission and expenses at the stated rates from the hammer price and acknowledges the Auctioneer's right to retain the premium payable by the purchaser.

IMPORTANT NOTES FOR BUYERS

Bids. We will be pleased to execute bids (in the name of Graham) on behalf of intending buyers, and no charge is made for this service. Lots will be purchased as cheaply as permitted by other bids and reserves. Bids must be submitted to Glendining & Co. at least one hour before the sale commences, and should be entered on the forms provided. Bids left by telephone will be accepted only on the condition that they are at the sender's risk, and must in any case be confirmed in writing.

Export Licences. A specific Licence is required before export from the U.K. of items that cost £16,000 or more, and are at least 50 years old, and also for certain other categories. The obtaining of any export licence is the responsibility of the buyer.

GENERAL INFORMATION FOR BUYERS

An asterisk (*) lot indicates the lot is illustrated.

A dagger (†) after the Lot number indicates the Lot is subject to V.A.T. by the Buyer on the Hammer Price. This is refundable to Overseas Buyers on proof of Export within 28 days of the date of Sale.

All Lots in this Sale are subject to a BUYER'S PREMIUM of 10% which attracts V.A.T. at the Standard Rate (at present 15%) and is payable by ALL BUYERS

BIDS

We will be pleased to execute bids (in the name of Graham) on behalf of intending buyers, and no charge is made for this service. Lots will be purchased as cheaply as permitted by other bids and reserves. Bids must be submitted to Glendining & Co. at least one hour before the sale commences, and should be entered on the forms provided. Bids left by telephone will be accepted only on the condition that they are at the sender's risk, and must in any case be confirmed in writing.

Bids by telephone, telex or fax are accepted (but must be received at least one hour before sales commence), and should be confirmed in writing. Overseas customers are urged to use these facilities, but all communications must be headed GLENDININGS. However we regret that bids left on our Answerphone service cannot be accepted.

PAYMENT BY CHEQUE

Please note that cheques under £100 will be accepted with a Banker's Card. Cheques for the payment of purchases over this amount must be cleared through our bank before goods can be delivered.

PAYMENT BY OVERSEAS CUSTOMERS

Payment should be made in *Sterling* in the form of cash, cheques drawn on a U.K. clearing bank, or by means of a banker's draft or telegraphic or cable transfer directly into our bank account, quoting the original invoice number.

Unless prior arrangements have been made, and payment is made by any other means, then the customer will be liable for any bank or collection charges concerned, and any losses arising from the conversion of foreign currencies into sterling.

MIDLAND BANK plc, Hanover Square Branch, 19 St. George Street, London W1R 0ES. Telephone: 01-629 9384. Account No. 21101137 Glendining & Co.

COLLECTION AND SHIPPING OF BOOKS (AND OTHER LARGE ITEMS)

If these purchases cannot be collected from Glendining's premises within seven days, they will be sent for storage (see clause 21 of the Conditions of Sale). Their despatch then will be handled by the Shipping Department of Phillips – our affiliated Company – and in this case a separate invoice will be raised. It would help if specific instructions are sent with each commission, or when placing bids.

GENERAL INFORMATION FOR SELLERS

Commission to the vendor for selling is 12½%, or 10% on consignments over £1000.

Buying-in-Fees on unsold lots is 5% (of the last bid in the room), or £10 minimum charge.

Withdrawal Fees on lots withdrawn prior to the sale is 10% of the reserve, or our estimated value where no reserve has been given.

Insurance Fees of 1%, or £1 minimum charge, are levied on all lots, to cover loss by fire, or burglary – unless otherwise instructed in writing – see clause 12 of the Conditions of Sale.

Minimum Charge whether sold, unsold or withdrawn is £10 per lot.

Illustration Fees are charged per coin at £7.50 for Crown-size or smaller. Larger coins, commemorative medals, war medals, etc., will be charged at £80 per plate; £40 per half-plate; or by proportion.

(The above charges are subject to Value Added Tax.)

SETTLEMENT IS MADE 14 DAYS AFTER THE DATE OF SALE

CASH ADVANCES

If required, cash advances will be made at our discretion and at our valuations on the understanding that lots are submitted for sale entirely without reserve and at a commission rate of 12½% on realisation.

In the event of repayment of the cash advance before the sale takes place, a charge of 10% on the amount advanced will be payable.

EXPERT ADVICE

Expert advice is immediately available for the examination of property submitted to these rooms for sale by auction.

VALUATIONS

Probate and Insurance Valuations on Collections at agreed scale of charges.

GREEK AND ROMAN COINS ENGLISH AND FOREIGN COINS

Wednesday, 17th February, 1988

commencing at 12 noon

GREEK COINS

- 1 **Etruria**, Velathri (3rd Century BC), Æ cast Triens, head of Janus wearing petasos, *rev.* four pellets between Etruscan legend (BMC 4), 46.56g. *Some re-working, rare, fine.* (£100–120) 1
- 2 **Sicily**, Akragas (c. 460 BC), Æ Tetradrachm, eagle standing left on snake, *rev.* crab (Sear 741 var.). *Obverse off-centre, fine/good fine.* (£100–120) 1
- 3 ——— Syracuse (c. 480 BC), Æ Tetradrachm, quadriga to right crowned by Nike, *rev.* head of Artemis-Arethusa, *fine*; Tiberius, Plated Æ Denarius, *rev.* Livia, *fine*; Antoninus Pius, Æ Denarius, *rev.* Victory (RIC 111a; C. 437a), *very fine.* (£100–120) 3
- 4 **Danubian Celts** (3rd–1st Century BC), Æ Tetradrachms (2), in imitation of Philip III of Macedon (cf. Sear 212), *two test cuts on obverse, good fine*; and of Thasos (cf. Sear 215), *fine.* (£80–100) 2
- 5 **Kings of Thrace**, Lysimachos (323–281 BC), Æ Tetradrachm, Lampsakos, head of Alexander the Great, *rev.* Athena seated left, aphlaston to left (Thompson 48). *About very fine.* (£120–150) 1
- 6 **Kings of Macedon**, Alexander III (336–323 BC), Æ Tetradrachm, Amphipolis, head of Herakles, *rev.* Zeus seated left, quiver to left (Ashmolean 2543). *About very fine/good fine.* (£80–100) 1
- 7 ——— ——— Æ Tetradrachms (2), one with no symbols. *Very fine.* (£100–120) 2
- 8 ——— ——— Æ Tetradrachms (2), similar. *Fine.* (£60–80) 2

- 9 — Philip III (323–316 BC), \mathcal{A} R Tetradrachm, head of Herakles, *rev.* Zeus seated left, M to L, AY below (Ashmolean 3222). *Test cut on obverse, otherwise good very fine.* (£80–100) 1
- 10 **Mysia**, Pergamum (c. 133–67 BC), \mathcal{A} R cistophoric Tetradrachm, cista mystica from which serpent issues, *rev.* bow case between two serpents, Medusa head right (Kleiner/Noe Series 30). *Fine.* (£40–60) 1
- *11 **Ionian**, Phokaia (c. 450–330 BC), Electrum Hekte, helmeted head of Athena left, *rev.* quartered incuse square (BMC 45), 2.50g. *Very fine.* (£450–500) 1
- 12 **Lydia**, Tralles (2nd Century BC), \mathcal{A} R Cistophori, symbols, Victory (BMC —), thyrsus (BMC —), eagle and thunderbolt (BMC 28). *Fine.* (£70–100) 3
- *13 **Phoenicia**, Sidon (c. 400–333 BC), \mathcal{A} R Tetrashekel, galley to left over “zig-zag” waves, *rev.* deity in chariot, followed by the King of Sidon (cf. Sear 5934), 27.75g. *Fine.* (£200–250) 1
- 14 — Tyre (123/2 BC), \mathcal{A} R Tetradrachm, head of Melkart right, *rev.* eagle with palm on prow, date [year 4] to left (BMC 49; Sear 5918). *Good fine.* (£80–100) 1
- 15 **King of Egypt**, Ptolemy VI (181–145 BC), \mathcal{A} E 27mm, head of Isis right, *rev.* eagle standing left (Sv. 1384). *Very fine.* (£50–60) 1
- 16 — Cleopatra VII (51–30 BC), \mathcal{A} E 40 Drachmai, her portrait bust right, *rev.* eagle standing left (Sear 7956). *Nice portrait, patinated, fine.* (£60–80) 1

ROMAN COINS

- 17 **Roman Republic** (c. 275 BC), Aes Grave As, head of Apollo right, *rev.* head of Apollo left (Syd. 15). *Rough surface, good fine.* (£100–150) 1
- 18 — Q. Curtius (c. 116–115 BC), \mathcal{A} R Denarius, head of Roma right, O CVRT in front, *without* X behind, *rev.* brockage of obverse (Syd. —; Cr. 285/2 var.; RSC Curtia 2b). *Very rare, very fine.* (£50–70) 1
- 19 **Claudius** (41–54), \mathcal{A} R Didrachm, Caesarea, laureate head left, *rev.* DE BRITANNIS Claudius in quadriga right (RIC 122; C. 15; Sear 529). *Rare, fine.* (£180–220) 1
- *20 **Nero** (54–68), \mathcal{A} R Denarius, laureate head right, IMP NERO CAESAR AVGVS TVS, *rev.* SALVS Salus enthroned left holding patera (RIC 67), *good very fine/very fine;* with an Antoninianus of Herennia Etruscilla, *extremely fine.* (£250–300) 2

- 21 **Vitellius** (69), *Æ* Denarius, laureate head right, small globe below neck; A VITELLIVS IMP GERMAN, *rev.* CONSENSVS EXERCITVVM Mars walking left holding spear and aquila with vexillum (RIC 20; BMC 83; C. 24a), *rare*; with other Greek and Roman (4) in *Æ*. *Fine to good fine.* (£120–160) 5
- 22 **Titus** (79–81). *Æ* Denarii (2), *rev.* sow standing left with three young, tripod and dolphin (RIC 221, 27; C. 103, 321). *Fine or better.* (£80–120) 2
- 23 **Trajan** (98–117), *Æ* Sestertius, laureate bust right, *rev.* Fortuna standing left (RIC 500; C. 477). (£40–60) 1
- *24 **Hadrian** (117–138), *Æ* Sestertius, laureate head right, with draped left shoulder, *rev.* Virtus standing left, holding parazonium and spear, right foot on helmet (RIC 638). *Light brown patina, good very fine.* (£120–150) 1
- 25 — *Æ* Drachm, Alexandria, *rev.* Sarapis and Hadrian seen in distyle temple, the Hadranum (BMC 875); with a Billon Tetradrachm of Nero and Pop-paea (BMC 124; Sear 613). *About very fine.* (£75–100) 2
- *26 **Commodus** (180–192), *Æ* Denarii (2), *rev.* Salus standing left (RIC 626; C. 741), Salus seated left (RIC 654; C. 66). *Extremely fine.* (£90–110) 2
- 27 — *Æ* As, bust in lion-skin right, *rev.* club in wreath (RIC 644; C. 193). *Fine and scarce.* (£40–60) 1
- 28 **Septimius Severus** (193–211), *Æ* Denarii (2), *revs.* LEG. II ITAL standards (C. 261), ADVENT AVGG, emperor on horseback left, preceded by soldier (RIC 248; C.1). *Very fine.* (£60–80) 2
- 29 **Elagabalus** (218–222), *Æ* Denarii (3), laureate, draped bust right; IMP ANTONINVS AVG, *rev.* Providentia standing left (RIC 128; C. 242), Salus standing left (RIC 141; C. 264), Spes advancing left (RIC [Antioch] 199; C. 273); other Denarii (3) of Caracalla as Caesar, *rev.* Minerva standing left (RIC 2; C. 562), *scarce*, and Severus Alexander (2), *rev.* Aequitas standing left (RIC 127; C. 9), Annona standing left (RIC 133; C. 23). *Very fine to good very fine.* (£120–160) 6
- 30 — *Æ* Denarius, *rev.* SACERD DEI SOLIS ELAGABAL Elagabalus standing right sacrificing (RIC 131; C. 246); other Denarii (4) of Julia Soaemias, *rev.* Venus standing left (RIC 241; C. 8), Severus Alexander *rev.* Sol standing left (RIC 101; C. 388), Julia Mamaea (2), *rev.* Fecunditas standing left (RIC 331; C. 5), Vesta standing left (RIC 360; BMC —; C. 81). *Very fine to extremely fine.* (£120–160) 5

- *31 **Aquilia Severa** (second wife of Elagabalus), *AR* Denarius, draped bust right; IVLIA AQVILIA SEVERA AVG, *rev.* Concordia standing left holding patera over altar, and double cornucopiae; star to right (RIC 226; C. 2). *Rare, very fine.* (£120–160) 1
- 32 **Severus Alexander** (222–235), *Æ* Sestertius, laureate head right, *rev.* SPES PVBLICA, Spes walking left (C. 548; RIC 648) *Very fine.* (£30–50) 1
- *33 **Maximus** (Caesar, 235–238), *AR* Denarius, bare-headed, draped bust right, MAXIMVS CAES GERM, *rev.* PRINC IVVENTVTIS Maximus standing left holding baton and transverse spear, two standards behind him (RIC 3; C. 10; Sear 2274). *Scarce, extremely fine/very fine.* (£150–200) 1

The following four lots appear to be complete hoard discovered in the nineteenth or early twentieth century.

- *34 **Laelian** (268), *Æ* Antoninianus, radiate, draped bust right; IMP C LAELIANVS PF AVG, *rev.* VICTORIA AVG Victory running right holding wreath and palm (RIC 9; C. 4), 2.77g. *Rare, slight flan crack, good very fine.* (£200–300) 1
- *35 **Marius** (268), *Æ* Antoninianus, radiate, cuirassed bust right; IMP C M AVR MARIVS AVG *rev.* VIRTVS AVG soldier standing left holding spear and resting right hand on shield (RIC 19; C. 22), 2.78g. *Rare, good very fine.* (£80–100) 1
- *36 ——— *Æ* Antoninianus, similar, from different dies (RIC 19), 2.61g. *Rare, good very fine.* (£80–100) 1
- 37 *Æ* Antoniniani (362) of Valerian I (2), Gallienus (26), Claudius II (36), Divus Claudius II (6), Postumus (22), Victorinus (123), Tetricus I (79), Tetricus II (37), uncertain of Gallic Empire (29), Aurelian (2). *Most with even green patination, a few fragmentary, fine to good very fine.* (£250–350) 362

-
- 38 **Victorinus** (268–270), Antoniniani (40), *rev.* Providentia (RIC 61; C. 100). *Fine to very fine.* (£80–120) 40

∴ Ex Beachy Head Hoard.

- 39 **Tetricus I** (270–273), Antoniniani (60), *revs.* Laetitia (RIC 86/7; C. 70/72) (43), Pax (RIC 106; C. 111) (17). *Fine to about very fine.* (£80–120) 60

∴ Ex Beachy Head Hoard.

- *40 **Tacitus** (275–276), *N* Aureus, laureate, draped, cuirassed bust right, IMP C M CL TACITVS AVG, *rev.* PAX AVGVSTI Pax running left (RIC 71; Sear 3199). *Rare, creased, fine.* (£450–500) 1

Lot

- 41 — *Æ Antoninianus of Serdica, obv. IMP C TACITVS INVICTVS AVG, radiate bust type, rev. VICTORIA PERPETVA AVG, Victory and emperor; in exergue KA.B. (RIC 166). About extremely fine. (£50–70)* 1
- 42 **Florian** (276), *Æ Antoninianus, Lyons, rev. Felicitas standing (RIC 11), some silvering, about extremely fine; with others (10) of Gallienus, Postumus, Victorinus, Tetricus I, Probus (5), Carus, very fine. (£80–100)* 11
- 43 **Carausius** (286–293, in Britain), *Æ Antoniniani (6), “C” mint, rev. LEG [II?] centaur (cf. RIC 269), Pax (RIC 303), Laetitia, sc in field (cf. RIC 255); Rouen (?), rev. Securitas (RIC 674); unattributed, rev. Spes, Pax. Fair to about very fine. (£120–150)* 6
- 44 **Allectus** (293–296), in Britain), *Æ Antoniniani (2), London, rev. Pax (RIC 33), “C” mint, rev. Providentia (RIC 111). About very fine and good very fine. (£100–120)* 2
- 45 — *Æ Quinarius or reduced Antoninianus, London, radiate, cuirassed bust left with spear and shield, rev. galley (RIC 56). Extremely rare obverse type, some corrosion deposits, otherwise good very fine. (£50–100)* 1
- 46 — *Æ “Quinarius”, C mint (Gloucester?), radiate, cuirassed bust right, rev. as last, OC in exergue (RIC 125); with Base Antoniniani (18) of Postumus (9), Victorinus (4), Tetricus I (2), barbarous (3); and reduced Folles (9) of Constantine I (6) of London and Trier, Licinius I of London, Constantine II of Trier. Generally very fine, a few fine. (£120–160)* 28
- 47 **Diocletian** (284–305), *Æ Follis, London, abdication issue, bust in imperial mantle, rev. Providentia and Quies, no m.m. (RIC 77a). Good very fine. (£60–70)* 1
- ∴ Ex Prof. T. O. Mabbott.
- 48 — *Æ Follis, London, similar (RIC 77a), slightly ragged flan, very fine; with a reduced Follis, London, c. 307, similar bust, rev. Quies, PLN in exergue (RIC 98), one or two corrosion patches, otherwise good very fine. (£80–100)* 2
- *49 **Maximianus** (286–305), *Æ Follis, London, abdication issue, as last, rev. Providentia and Quies, no m.m. (RIC 77b). Extremely fine. (£60–70)* 1
- 50 — *Æ Follis, London, similar (RIC 77b), the above four coins are noted as “Falmouth Hoard, Feb. 1865”; with another, London, of Galerius Caesar, rev. Genius (RIC 15). Very fine/good very fine. (£60–70)* 2

- *51 **Constantius I** (305–306), Æ Follis, London, laureate, cuirassed bust right, *rev.* Genius, no m.m. (RIC 52a). *Fine portrait, some silvering, extremely fine.* (£60–70) 1
 ∴ Ex “Hoard near Brighton, c. 1920”.
- *52 **Severus II** (as Caesar, 305–306), Æ Follis, London, laureate, draped, cuirassed bust right, SEVERVS NOBILISSIMVS CAES, *rev.* as last (RIC 59a). *Scarce, some silvering, minor corrosion, extremely fine.* (£80–90) 1
 ∴ Ex Falmouth Hoard.
- 53 **Maximinus II** (309–313), Billon “Argenteus”, Trier, radiate bust left, right hand raised, *rev.* Sol in facing quadriga (RIC 826; C. 174). *Rare, about good very fine.* (£120–150) 1
- *54 **Constantius II** (337–361), A Solidus, Thessalonica, diademed head right, *rev.* GLORIA REIPVBLICAE/*TES* Roma and Constantinople holding wreath, VOT XXXX within (RIC 198). *Rare slight abrasions, about good very fine.* (£280–320) 1
- *55 **Valentinian I** (364–375), A Solidus, Rome, diademed draped and cuirassed bust right, DN VALENTINIANVS PF AVG, *rev.* RESTITVTOR REIPVBLICAE emperor standing front, head right, holding labarum and Victory on globe; in exergue, RP palm (RIC 2a; C. 28). *Extremely fine.* (£250–350) 1
- *56 **Flavius Victor** (387–388), A Siliqua, Milan, *rev.* VIRTVS ROMANORVM/MDPS Roma seated (RIC 19b; RSC 6Ac). *Scarce, about very fine/good very fine.* (£250–300) 1
- *56a **Honorius** (393–423), A Solidus, Milan, bust right, DN HONORIVS PF AVG, *rev.* Emperor with foot on captive, VICTORIA AVGGG (RIC 35c; C. 44). *Very fine, possibly from a mount.* (£150–200) 1
- *57 **Theodosius II** (402–450), A Light Miliarensis, Constantinople, diademed, draped, cuirassed bust left, DN THEODOSIVS PF AVG, *rev.* GLORIA ROMANORVMN/CON Emperor, nimbate, standing front, head left, raising right hand and holding globe in left, star to left (PCR 1588; RSC 20A). *Scarce, very fine.* (£300–350) 1
- 58 — A Solidus, helmeted bust, *rev.* Constantinopolis seated left, legend ends s (Ratto 173). *Very fine.* (£150–200) 1

Lot

- *58a **Valentinian III** (425–455), *A* Solidus, Ravenna, diademed bust right, DN PLA VALENTINIANVS PF AVG, *rev.* Emperor and serpent, VICTORIA AVGGG (C. 19). *Very fine, good portrait.* (£250–300) 1

BYZANTINE COINS

- 59 **Anastasius I** (491–518), *A* Tremissis, diademed, draped and cuirassed bust right, *rev.* Victory advancing right. *Better than fine, but buckled and with some surface scratches.* (£40–60) 1
- 60 — *A* Solidus, armed bust facing three quarters right, *rev.* Victory standing left holding long voided cross, star to right, officina s (DOC 3f; Sear 3), 4.40g. *Good very fine/extremely fine.* (£140–180) 1
- 61 — *Æ*, pre-reform Nummi (5, DOC 15; S. 13), *fair*; post-reform Folles (6), small module (3, DOC 16, 20; S. 14, 17), large module (3, DOC 23; S. 19, 22), Half-Folles (2, DOC 21, 24; S. 24, 25), Dekanummium (DOC 19; S. 26), Pentamunnium (DOC 26; S. 29); Justin I, Folles (2, DOC 8, S. 62), Nicomedia Follis, Half, Dek, Penta (DOC 32, 34, —, 37; S. 87, 90, 91A, 93); Justinian I, Folles (4), profile bust (2, DOC 28, 29; S. 158, 159), facing bust (2, DOC 43; S. 162; Nicomedia DOC 115; S. 201). *Generally fair to fine, a few better.* (£60–100) 25
- *62 **Justin I and Justinian I** (4 April–1 August 527), *A* Solidus, the two Emperors, both nimbate, seated facing on throne with uprights and cross-bar, each has hand to breast and holds globus, cross between, DN IVSTIN ET IVSTINIAN PP AVG, *rev.* VICTORIA AVGGGA angel standing facing holding long cross and gl. cr., star to right (DOC 3; S. 1118), 4.37g. *Very rare, very fine.* (£1,400–1,800) 1
- 63 **Justinian I** (527–565), *Æ* Follis of Cyzicus, facing bust, year 21 (DOC 173a; S. 207), another of Antioch, Justinian enthroned facing (DOC 206b; S. 214). *Very fine and about very fine.* (£50–70) 2
- 64 — *Æ* Large Follis, facing bust, year 15, officina E (DOC 40e; Sear 163), Half Follis, similar, year 12, officina A (DOC 62a; Sear 165, *this specimen illustrated*). *About very fine.* (£50–70) 2
- 65 — *Æ* 33 Nummi, Alexandria, *rev.* ΛΓ (S. 246), *scarce, poor/fine*; Tiberius II, 30 Nummi, officina E (S. 432); Basil I, Folles (4, S. 1710, 1712, 1713, 1721); John II, Half Tetarteron, St. Demetrius (S. 1955); Manuel I, Tetartera (2), the Virgin, St. George (S. 1970, 1975); John III, Tetarteron, St. George (S. 2116), *fine to very fine.* (£100–150) 10

- 66 **Justin II** (565–578), *N* Solidus, helmeted, cuirassed, beardless bust facing, holding globe surmounted by Victory, *rev.* Constantinople seated facing, head right, holding spear and gl. cr., officina 1 (DOC 4; S. 345), 4.45g. *Slight flatness at edge, otherwise good very fine.* (£120–140) 1
- 67 — *Æ* Folles (18) of Constantinople (10), Nicomedia (4), Cyzicus, Antioch (3); Half-Folles (21) of Constantinople (6), Thessalonica (7), Nicomedia (2), Cyzicus (2), Antioch (4), *with a variety of dates*; 12 Nummia of Alexandria (2); Dekanummia of Antioch (3); Pentanummia (9) of Constantinople (5), Nicomedia (2), Cyzicus, Antioch. *Fair to fine, a few better.* (£100–150) 53
- 68 — *Æ* Follis and Half-Follis of Cyzicus (S. 372–3), Follis, Half and Dekanummium of Antioch (S. 378, 380, 382); Maurice Tiberius, Follis, Half, Deka of Antioch (S. 533, 535–6) and Pentanummium, bust right, DN MAVPIC, *rev.* E, cross to right (apparently not published with this obverse). *Good fine to good very fine.* (£50–100) 9
- 69 — *Æ* Half-Folles (2), Carthage, Rome (S. 400, 404); similar (2) of Heraclius (S. 873, 889); others (3), Carthage, Constans II (S. 1057, 1060); with an Uncertain mint Penta of Justinian I (S. 338). *Fine to very fine.* (£60–100) 8
- 70 **Maurice Tiberius** (582–602), *N* Solidus, facing bust with plumed helmet, holding gl. cr., *rev.* angel standing facing holding long staff (cross-rho) and gl. cr., officina E (DOC 5e; S. 478), 4.45g. *Extremely fine.* (£140–160) 1
- 71 **Phocas** (602–610), *N* Solidus, bust facing, crown without pendilia, officina E, *better than fine, but has been mounted*; another, same type, officina Z, *some light scratches, good fine.* (£100–150) 2
- *72 **Revolt of the Heraclii** (608–610), *Æ* Follis of Alexandria or Alexandretta, facing busts of Heraclius and his father, bare-headed, *rev.* [A]LEXA[N]Δ in exergue; M, cross above A below, ANNO XIII at sides (DOC 16; Hahn 16a; R. 1442; S. 772). *Very rare, green patina, weak strike in parts, good fine.* (£120–150) 1
- 73 **Heraclius** (610–641), *N* Solidus, Heraclius, Heraclius Constantine and Heraclonas standing facing, *rev.* cross potent on three steps, monogram on either side, officina 1 (DOC [41c]; R. 1495; S. 767), 4.45g. *A bit flat-struck, otherwise good very fine.* (£140–160) 1
- 74 — *Æ* Folles (3, S. 810; DOC 105, 106, 113), *all overstruck and with countermarks*; 30 Nummia, yr. 20 (DOC 117; S. 812); Half-Folles, yr. 21 (2, DOC 119; S. 815); Dekanummium, yr. 8 (DOC 97, S. 818); Follis of Sicily, overstruck and countermarked (DOC 242; S. 883). *An interesting group, fine to good very fine.* (£80–120) 8

- 75 **Constans II** (641–668), *A*/ Solidus, facing busts of Constans and Constantine IV, *rev.* cross potent on three steps between standing facing figures of Heraclius and Tiberius, officina s followed by + (DOC 32d; S. 966), 4.36g. *About very fine.* (£130–150) 1
- 76 — *Æ* Folles (40), a very wide range of types (S. 1000–1012) and regnal years. *Fine or about so.* (£100–140) 40
- *77 **Constantine IV** (668–685), *A*/ Solidus, Carthage, armed bust facing, *rev.* cross potent on three steps between Heraclius and Tiberius; z (indiction) to right of cross (Hahn 24; Sear 1189), 4.32g. *Good very fine.* (£160–200) 1
- 78 — *Æ* Dekanummia (10), with gl. cr. (3, S. 1182), with spear (7, S. 1183). *A few harshly cleaned, fair to fine.* (£50–70) 10
- *79 **Justinian II**, 1st reign (685–695), *A*/ Semissis, bust of Christ facing, with cross behind head, *rev.* emperor standing facing holding cross potent set on globe (DOC 10; S. 1252), 2.16g. *Very rare, light surface marks, otherwise very fine/good very fine.* (£250–300) 1
- *80 **Tiberius III** (698–705), *A*/ Solidus, armed bust facing, *rev.* cross potent on three steps, officina s (?) (DOC 1e; S. 1360), 4.43g. *Scarce, weak in parts, otherwise extremely fine.* (£200–250) 1
- 81 — *Æ* Folles (2), Emperor standing facing in military costume (S. 1367), *one struck on a small flan, the other overstruck*; Half-Folles (2, S. 1368), *both struck on triangular flans.* All rare, fair to fine. (£100–150) 4
- 82 **Justinian II** (2nd reign, 705–711), *Æ* Half-folles (3, S. 1429–30) and Dekanummium (S. 1432). *All rare, fair, but last good fine.* (£100–150) 4
- *83 **Anastasius II** (713–715), *A*/ Solidus, crowned bust facing holding gl. cr. and akakia; legend ends $\text{I T A S I Y M Q L A N}$, *rev.* cross potent on three steps, officina H (DOC 2g.2v.; R. 1720v.; S. 1463v.), 4.05g. *Rare, slightly clipped, about extremely fine.* (£600–800) 1
- 84 **Leo III** (717–741), *Æ* Follis (S. 1516), Half-Folles (2, S. 1518, 1520, small flans), Dekanummia (2, S. 1522); with a Follis of Constantine V (? , cf. S. 1555) and Half-Follis of Leo IV (S. 1588). *Some scarce, good to fine.* (£70–100) 7
- *85 **Constantine V** (741–775), *A*/ Solidus, facing bust of Constantine V and Leo IV, pellet between, cross above, *rev.* facing bust of Leo III, holding cross potent, legend ends Θ (DOC 2g.1; R. 1752; S. 1551), 4.43g. *Very fine.* (£250–300) 1

- *86 **Nicephorus I** (802–811) and **Stauracius**, *AV* Solidus, facing bust of Nicephorus, holding cross potent and akakia, *rev.* facing bust of Stauracius, holding gl. cr. and akakia (DOC 2c.2; R. 1786; S. 1604), 4.45g. *Scarce, flat-struck on reverse, otherwise about very fine.* (£200–250) 1
- 87 **Michael I** (811–813) and **Theophylactus**, *AR* Miliaresion, cross potent on three steps, *rev.* inscription in five lines (DOC 3; R. 1792; S. 1616). *Very fine.* (£70–100) 1
- 88 **Michael II** (820–829), *AV* Solidus, facing bust of Michael, holding cross potent and akakia, *rev.* facing bust of Theophilus, holding gl. cr. and cruciform sceptre, legend ends x (DOC [3b]; S. 1640), 4.47g. *Scarce, fine.* (£150–200) 1
- *89 **Romanus I** (920–944) and **Christopher**, *AV* Solidus, Christ enthroned facing, *rev.* facing busts of Romanus and Christopher, holding long patriarchal cross between them (DOC 7.5; R. 1892; S. 1745), 4.38g. *About extremely fine/!good very fine.* (£275–325) 1
- *90 **John I** (969–976), *AV* Histamenon Nomisma, bust of Christ facing, *rev.* facing busts of the Virgin and the Emperor; John holds long patriarchal cross, the Virgin is crowning him; *manus dei* above (DOC 3.6; R. 1918; S. 1785), 4.36g. *Scarce, very fine.* (£250–300) 1
- 91 **Romanus III** (1028–1034), *AV* Histamenon Nomisma, Christ enthroned facing, *rev.* Romanus standing facing being crowned by the Virgin, who stands facing beside him (DOC 1d.11; R. 1972; S. 1819), 4.33g. *Good fine.* (£130–150) 1
- 92 **Constantine IX** (1042–1055), *AV* Histamenon Nomismata (2), Christ enthroned facing on lyre-backed throne, *rev.* facing bust of Constantine with sceptre and globe surmounted by patriarchal cross (S. 1828; DOC 1a; R. 1987). *Good very fine and very fine.* (£250–300) 2
- 93 — *AV* Nomisma, nimbate bust of Christ facing, *rev.* similar to last, globe surmounted by pelleted cross (S. 1830; DOC 3; R. 1970). *About extremely fine.* (£150–200) 1
- *94 — *AR* $\frac{2}{3}$ -Miliaresion, facing, nimbate bust of the Virgin, *orans*, *rev.* legend in five lines (DOC 8a.5; R. 1990; S. 1835), 1.46g. *Rare, good very fine.* (£200–300) 1
- *95 **Theodora** (1055–1056), *AV* Tetarteron Nomisma, bust of Christ facing, *rev.* bust of Theodora facing, holding jewelled sceptre (DOC 2.13; R. 1996; S. 1838), 3.05g. *Scarce, good very fine.* (£500–600) 1

Lot

- 96 **Isaac I** (1057–1059), *AV* Histamenon Nomisma, Christ enthroned facing, *rev.* Isaac, in military dress, standing holding drawn sword (DOC 2; R. 2007; S. 1843). *Pierced and plugged, about fine.* (£80–100) 1
- 97 **Constantine X** (1059–1067), *AV* Histamenon Nomismata (2), Christ seated facing on throne with upright arms, *rev.* Constantine standing facing holding labarum and globus cruciger (S. 1847; Doc 1; R. 2010). *Very fine.* (£150–200) 2
- 98 — *AV* Nomismata (2), as last (S. 1847). *About very fine, one a bit flattened.* (£140–170) 2
- 99 — *AV* Nomismata (2), as last (S. 1847). *About very fine, one a bit flattened.* (£140–170) 2
- 100 — *AV* Nomismata (2), similar to last, but lyre-backed throne, *rev.* the Virgin crowning Constantine, both standing facing (S. 1848; DOC 2; R. 2011). *Good very fine and very fine.* (£150–200) 2
- 101 — *AV* Nomisma, as last (S. 1848); with another, of Romanus IV (1068–1071), with Eudocia, Michael and Constantius (S. 1861; DOC 2; R. 2026). *About very fine.* (£140–170) 2
- 102 **Romanus IV** (1067–1071), *AV* Histamenon Nomismata (DOC 2; R. 2026; S. 1861). *Fine or better.* (£100–120) 2
- 103 **Michael VII** (1071–1078), *AV* Histamenon Nomisma, Christ enthroned facing, *rev.* bust of Michael facing holding labarum (DOC 1; R. —; S. 1869). 4.435g. *Very fine.* (£120–140) 1
- 104 **Alexius I** (1081–1118), *El.* Histamenon Nomisma, Pre-reform, Christ enthroned facing, *rev.* bust of Alexius facing, holding sceptre (Hendy pl. 1, 1; R. 2062; S. 1893), 4.44g. *Minor flan-crack, good very fine.* (£140–180) 1
- 105 — *Æ* Tetrartera (15), seven types (S. 1920, 1921, 1922 (2), 1923 (3), 1929 (3), 1931 (4), 1932). *Fine to good fine.* (£45–60) 15
- 106 — *Æ* Half-Tetrarteron, bust of the Virgin facing, *rev.* Emperor's bust facing (Hendy pl. 8, 17, Sear 1934—“*Extremely rare*”). *Good very fine/very fine.* (£70–100) 1
- 107 — *Æ* debased Trachy, Thessalonica mint (Hendy pl. I/10–11). *Extremely fine but about a third of the coin broken away around edge.* (£30–40) 1

- 108 **Manuel I** (1143–1180), *AV* Hyperperon, bust of Christ facing, *rev.* Emperor standing facing, ΜΑΝΟΥΗΛ ΔΕΣΠΟΤΗ ΠΡΟΪΤΕΝΗΤΩ in field (H. pl. 12, 4; R. 2113; S. 1956), 4.20g. *Good very fine.* (£140–180) 1
- 109 **John III of Nicaea** (1222–1254), *AV* Hyperperon of Magnesia, Christ enthroned facing, *rev.* John standing facing, crowned by the Virgin standing beside him (H. pl. 32, 1; R. 2284; S. 2073), 4.65g. *Very clashed obverse strike, otherwise about very fine.* (£100–120) 1
- 110 **Michael VIII** (1261–1282), *AV* Hyperperon, bust of the Virgin *orans* within the city walls, *rev.* the Emperor, supported by St. Michael, kneeling before seated Christ, holding gospels (S. 2243), 4.09g. *Good very fine.* (£120–150). 1
- 111 — *Æ* Trachea (5), five varieties, including St. Demetrius, the Archangel Michael, the Virgin, St. George (Bendall and Donald C. 8, 11, 16, 22, 23; Sear 2265, 2268, 2275, 2282, 2283). *Scarce, good fine to very fine.* (£100–140) 5
- 112 **Andronicus II** (1282–1328), *AV* Hyperperon, bust of the Virgin *orans* within the city walls, *rev.* Andronicus kneeling before Christ standing on right (R. 2224; S. 2326), 4.07g. *Good very fine.* (£120–150) 1
- 113 **Andronicus II and Michael IX** (1295–1320), *AV* Hyperperon, bust of the Virgin *orans* within the city walls, *rev.* Andronicus and Michael kneeling on either side of Christ, who crowns both of them (S. 2396), 4.04g. *Very fine to good very fine.* (£120–150) 1
- 114 — *Æ* Basilikon Christ enthroned facing, *rev.* ΑΝΔΡΟΝΙΚΟ ΜΙΧΑΗΛ the two Emperors standing facing holding labarum (Grierson 1306; S. 2402, *the scarcer variety*). *Good very fine.* (50–70) 1
- 115 **Andronicus II and Andronicus III** (1325–1334), *AV* Hyperperon, bust of the Virgin *orans* within the city walls, *rev.* the two Emperors kneeling on either side of Christ, who crowns both of them (R. 2229; S. 2461), 4.47g. *Very fine.* (£100–120) 1
- *116 **John V** (1341–1391) and Anna of Savoy, *Æ* Basilikon, Christ enthroned facing, *rev.* Anna and John standing facing (Sear 2503; Grierson 1324). *Very rare, good very fine/very fine.* (£250–300) 1
- 117 **Manuel II** (1391–1423), *Æ* Quarter-Hyperpera (4), bust of Christ facing, variety of sigla, *rev.* bust of Manuel facing (S. 2551), 3.32, 3.22, 3.15, 3.13g. *Fine to good fine.* (£100–140) 4

Lot

- 118 **John VIII** (1423–1448), *Æ* Half-Hyperpera (4), bust of Christ facing, *rev.* bust of John facing (S. 2564), 6.64, 6.62, 6.57, 6.52g. *Fine to about very fine.* (£120–160) 4
- 119 **Trebizond**, Late silver Aspers (13) of **Alexius III** (4), **Manuel III** (5), and **Alexius IV** (4). *One pierced, one broken, otherwise fine to good fine.* (£50–70) 13
-
- 120† **Coins of the Jews**, Alexander Jannaeus (103–76), *Æ* Prutah (15), anchor, or anchor in circle, *rev.* star (M. 8). *Fair.* (£40–50) 38
- 121 **Sasanian** *Æ* Drachms (16), mainly Hormuz and Khusru II; with Tabaristan Drachms (4). *Fine to extremely fine.* (£80–100) 20
- 122 Late Ptolemaic *Æ* (100), c. 15mm, heavily encrusted, part of a hoard from the Nile Delta. *Poor.* (£30–50) 100
- 123 *Æ* Drachms of Maussolos and Rhodes, Hemidrachms of Cherronesos (plated) and Corinth, Diobol of Pergamum and a Denarius of Ptolemy of Mauretania; with Greek coppers (5). *Fair to fine.* (£70–100) 11
- 124 — (7) of Mark Antony and Octavian (plated), others (5), 3rd cent., Severus to Orbiana, severely cleaned; and a cast Hadrian. *Fair.* (£50–70) 7
- 125 *Æ* Denarii (6) of Clodius Albinus, *rev.* Minerva, *scarce*, Septimius Severus (2), Caracalla, Julia Paula, *rev.* Concordia seated, *scarce*, Julia Maesa. *Fine to good fine.* (£110–140) 6
- 126 — (6) of Septimius Severus, *rev.* Profectio, Caracalla, Plautilla, Julia Maesa, Julia Mamaea, Orbiana, *rev.* Concordia seated, *rare but pitted.* *Fine to good fine.* (£110–140) 6
- 127 — (12) of Septimius Severus, Caracalla, Elagabalus (3), Julia Maesa, Severus Alexander (6). *Fine to good fine.* (£120–150) 12
- 128 — (5), Republican (2), Imperial (3) of Trajan, Septimius, Elagabalus; with an Ant. of Gordian III and Greek Bronzes (2). *Fine to very fine.* (£60–80) 8
- 129 — (6), of Vespasian, Trajan, Antoninus Pius (2, both with *rev.* modius), Caracalla, Severus Alexander. *Fine to very fine.* (£60–100) 6

- 130 Æ Sestertii (8) of Domitian, *rev.* GERMANIA CAPTA, Antoninus Pius, Faustina II, Septimius Severus, *rev.* VICTORIAE BRITANNICAE, Caracalla, *rev.* VICT BRIT etc., Gordian III, Philip I (2); Asses (3), of Trajan, Faustina II, Severus Alexander; and a Follis of Maxentius. *Fine to good fine.* (£120–140) 12
- 131 Roman Imperial Sestertii (28), First to Third centuries. *Poor to fair.* (£60–80) 28
- 132 **Gordian III** (238–244), Æ Sestertii (4), *revs.* Fortuna, Laetitia, emperor and Securitas, and Asses (4), *revs.* Jupiter, Aeternitas, Laetitia and Hercules. *Fine to very fine.* (£40–60) 8
- 133 Æ Dupondii (2) of Divus Augustus (Sear 428), Livia, head of Justitia (S. 448); Asses (4) of Divus Augustus, Agrippa, Hadrian (2); and a Sestertius of Severus Alexander. *Fine to very fine.* (£100–150) 7
- 134 Æ Quadrantes (90) of Caligula, cap of liberty, *rev.* RCC (10), Claudius, hand holding scales (23), modius (57). *Fair, many with verdigris.* (£90–120) 90
- 135 — (18) of Caligula, cap of liberty, *rev.* RCC (6), Claudius, hand holding scales (6), modius (6). *Better specimens, some with light verdigris, fine to very fine.* (£60–80) 18
- 136 Æ Antoniniani (7) of Gordian III (2), *rev.* Concordia, Virtus, Philip I (2), *rev.* Emperor on horseback, Roma, Otacilia Severa, *rev.* Concordia, Philip II, *rev.* Philip accompanied by soldier (RIC 217; C. 58), *scarce*, Trebonian Gallus, *rev.* Aeternitas. *Good very fine to extremely fine.* (£100–120) 7
- 137 — (10) of Gordian III (3), Philip I (3), Philip II (2), Trajan Decius, Trebonian Gallus. *Very fine.* (£80–120) 10
- 138 Billon and Base Antoniniani (56) of Valerian I (22), Gallienus (22), Salonina (12), various issues and reverse types. *Fine to good very fine.* (£200–250) 56
 Ex Gibraltar Hoard.
- 139 — (215), many barbarous, includes several Carausius and Allectus; with broken Æ Denarii (9), copies of Denarii (2), and Roman Æ (16), 2nd–4th cent. *Poor to fair.* (£100–120) 241
- 140 **Constantius II** (337–361) Æ 4 (2), two soldiers, two Victories (S. 3898/9), Æ 3 (32), fallen horseman (21, S. 3910), SPES (11, S. 3911); Theodosius I, Æ 4 (15), VOT (4), Victory (11); Theodosius II, Æ 4 (3), *rev.* cross. *Fine to very fine.* (£90–120) 52

Lot

- 141 Roman (18), *Æ* and Billon (7), *Æ* Sestertii (5), a Dupondius of Trajan, a cut quarter-Sestertius of Postumus, 4th cent. Follis, etc. (4), *fair to very fair*; other Roman *Æ* (63), mainly 3rd and 4th cent., including minimi, barbarous copies and many corroded small coins, *poor*; English *Æ* (3), Richard II London halfpenny, Henry VIII London penny and Elizabeth I cut three-pence, *fair*. (£100–120) 84
- 142 — (7), *Æ* Denarii (2) of Julia Domna, Elagabalus, *Æ* Dupondius, Vespasian, Asses (3) of Divus Augustus, Nero, Hadrian, Quadrans of Caligula, *good fine to about very fine*; with other Ancient *Æ* (12), *fair*. (£100–120) 19
- 143 Roman *Æ* (91), various denominations, 1st–4th cent. *Fair*. (£150–200) 91
- 144 — (68), Sestertii (20), Asses (12), Ants. (16), 4th cent. (20); with a Denarius, Alexandrian (5), Byzantine (2) and other coins. *Fair to fine, some better*. (£150–200) 84
- 145 Late Roman, *Æ* 4 etc. (136), including barbaric or Vandalic (c. 26), *these last good fine, others poor to fair*. (£50–100) 136
- 146 Byzantine *Æ* (200), a wide range. *Fair to fine*. (£140–180) 200
- 147 — (25), Iconoclast Folles, several reigns and many varieties of type and module. *Fair to fine*. (£50–100) 25
- 148 — (89), mainly Anonymous Folles. *Fine to good fine*. (£150–200) 89
- 149 Turkish countermarks on Byzantine folles (20), the undertypes being six varieties of Anonymous follis and those of Constantine X, each with one to three cmks. such as Atabeg, lillah, shems and others. *Fair to fine*. (£120–140) 20
- 150 Miscellaneous ancient coins (64), including Roman Republic cast Triens, head of Minerva, *Æ* Denarii of Domitian and Septimius Severus, *Æ* Sestertius of Nero, As of Caligula; other ancient *Æ* (11), Alexandrian 3rd cent. billon (8), Roman *Æ* (40), 2nd–4th cent. *Fine or about so*. (£150–200) 64
- 151 Ancient *Æ* (280), various. *Fair*. (£140–180) 280
- 152 Roman Provincial bronze coins (28), *fair to fine*; billon Tetrachms (4), of Nero of Alexandria, *fair to fine*. (£40–60) 32

Lot

- 153 Ancient coins (18), comprising a Sestertius of Faustina II, a Dupondius of Trajan Decius, Antoninianus of Diocletian (10), a Quarter-Follis of Divo Claudio, and late Third Century Alexandrian billon Tetradrachms (5). *Fine to very fine*. (£100–150) 18
- 154 Ancient copper coins (95), mostly Byzantine (74), with various others, including Greek Imperial. *Poor to fair, a few fine*. (£40–60) 95
- 155† Miscellaneous ancient coins (145). *Some fine, a few false*. (£100–150) 145
- 156 Miscellaneous ancient (32) including \mathcal{R} Denarius, \mathcal{A} Sestertius, Asses (2), Radiates (11), 4th cent. (6), Byzantine (7), Alexandrian Billon (3) and Provincial. *All identified, fine, a few better*. (£60–90) 32

GOLD COINS

- 160 **Celtic**, Stater, “Chute” type (M. 32). *Fine*. (£150–200) 1
 ∴ This and the following two lots are further Staters from the “Chute Hoard”, second find, Summer 1986.
- 161 — A similar coin. *Fine*. (£150–200) 1
- 162 — A similar coin. *Fine*. (£150–200) 1
- 163 — Coritani, Stater, South Ferriby type, *obv.* blank, *rev.* disjointed horse, star below, portion of large trefoil above (M. 450); and George III, Half-Guinea, 1798/7 (S. 3735). *First scratched on obverse, but very fine, second fine*. (£300–350) 2
- 164 **Edward III** (1327–1377), Treaty Period (1361–69), Quarter-Noble, Calais, annulet in rev. centre (S. 1512). *Very fine*. (£100–150) 1
- 165 **Edward IV**, First Reign (1461–1470), Light Coinage, Rose-Noble, m.m. obscured by metal flaw (S. 1951). *Cracked in centre, about fine*. (£200–300) 1
- *166 **Richard III** (1483–1485), Angel, m.m. boar’s head, R by mast over E (S. 2157). *About very fine, somewhat creased*. (£500–750) 1
- *167 **Henry VII** (1485–1509), Angel, Class V, m.m. pheon (S. 2187). *Edge a little flawed, otherwise very fine*. (£200–250) 1
- *168 **Elizabeth I** (1558–1603), Angel, m.m. hand (S. 2531). *Very fine*. (£300–400) 1

Lot

- *170 **Charles I** (1625–1649), Angel, Tower Mint m.m. tun (over crown) (S. 2683). *Pierced for use as a touch-piece, very fine.* (£200–250) 1
 Ex Clarke Thornhill & Brooker (SCBI 9) Collections.
- *171 **James II** (1685–1688), Five-Guineas, 1687, first bust (S. 3397). *Fine to very fine.* (£800–1,200) 1
- *172 ——— Guinea, 1686, second bust (S. 3402). *About extremely fine.* (£750–1,000) 1
- 173 **William III** (1694–1702), Five-Guineas, 1699. *Mounted with and gilt, fine.* (£350–450) 1
- *174 **George I** (1714–1727), Two-Guineas, 1726 (S. 3627). *Heavily polished, otherwise fine to very fine.* (£400–600) 1
- *175 ——— Guinea, 1723, fifth (smaller) head (S. 3633). *About very fine, has been cleaned.* (£250–350) 1
- 176 ——— Half-Guinea, 1718, first head (S. 3635); Quarter-Guinea, 1718 (S. 3638). *First fair, last about very fine but has been cleaned.* 2
- *177 **George II** (1727–1760), Five-Guineas, 1729, young head, E.I.C. (East India Company) below (S. 3663). *Rim slightly flawed, very fine, has been cleaned.* (£800–1,200) 1
- 178 ——— Two-Guineas, 1740. *Loop mounted and gilt, worn.* (£180–220) 1
- *179 ——— Two-Guineas, 1748, old head (S. 3669). *Has been cleaned, surface of obverse somewhat granular, suggesting possible ring mounting, otherwise very fine or better.* (£400–600) 1
- *180 ——— Guinea, 1734, second (narrower) young head (S. 3674). *Reverse good very fine, obverse nearly very fine.* (£200–250) 1
- *181 ——— Half-Guinea, 1731, young head (S. 3681). *An exceptional specimen, has been cleaned and with slight surface scuffing but otherwise extremely fine, rare, particularly in this state.* (£600–800) 1
- 182 **George III** (1760–1820), Guinea, 1798, fifth head, “spade” reverse (S. 3729). *Practically as struck, but rather brightly cleaned.* (£150–200) 1

Lot		
183	— Half-Guinea, 1801, sixth head, <i>rev.</i> shield in garter (S. 3736); Half-Guinea, 1762 (S. 3741). <i>First extremely fine but slight flaw in field before face, second very fine, but both rather heavily cleaned.</i> (£100–120)	2
184	— Half-Guinea, 1806. <i>Slight discolouration on reverse, otherwise extremely fine.</i> (£60–80)	1
185	— Half-Guinea, 1808. <i>A few flaws on obverse, about extremely fine.</i> (£60–80)	1
186	— Half-Guinea, 1810. <i>Extremely fine.</i> (£60–80)	1
187	— Third-Guinea, 1800, first head (S. 3738). <i>Almost as struck, but has been cleaned.</i> (£75–100)	1
188	— Third-Guinea, 1806. <i>Extremely fine.</i> (£50–75)	1
189	— Sovereign, 1817 (S. 3785). <i>Very brightly cleaned, otherwise extremely fine.</i> (£150–200)	1
190	— Sovereign, 1817, <i>fine</i> ; and George IV, Sovereign, 1821, <i>gilt, very fine.</i> (£130–160)	2
*191	— Half-Sovereign, 1817 (S. 3786). <i>Practically as struck, but rather brightly cleaned.</i> (£150–200)	1
192	— Half-Sovereign, 1818; and Third-Guinea, 1806. <i>Very fine.</i> (£100–140)	2
*193	George IV (1820–1830), Two-Pounds, 1823 (S. 3798). <i>Rather heavily cleaned and with some surface marks, otherwise extremely fine.</i> (£300–350)	1
194	— Sovereign, 1821, laureate head (S. 3800). <i>Better than very fine, but somewhat scuffed and has been heavily cleaned.</i> (£150–180)	1
195	— Sovereign, 1821 (S. 3800). <i>A little rubbed and scuffed, better than very fine.</i> (£100–150)	1
196	— Sovereign, bare head, 1825 (S. 3801). <i>Rather heavily cleaned and with some surface marks, good very fine.</i> (£80–120)	1
197	— Half-Sovereign, 1826, bare head (S. 3804). <i>About extremely fine, but rather brightly cleaned.</i> (£200–250)	1

Lot

- 198 **William IV** (1830–1837), Sovereign, 1832 (S. 3829). *Some surface marks, otherwise nearly extremely fine.* (£200–250) 1
- 199 — Sovereign, 1836 (S. 3829). *Better than very fine, but has been cleaned.* (£150–200) 1
- 200 — Half-Sovereign, 1835 (S. 3831). *Extremely fine, but rather brightly cleaned.* (£200–250) 1
- 201 **Victoria** (1837–1901), Sovereign, 1847, shield reverse. *Slight wear on high points, obverse good very fine, reverse better.* (£70–90) 1
- 202 — Sovereign, 1871, shield reverse. *Extremely fine, reverse better.* (£75–100) 1
- 203 — Sovereign, 1871, shield reverse, 1883, shield reverse, 1900 S. *First and last very fine, second fine to very fine.* (£180–200) 3
- 204 — Half-Sovereigns, 1865, 1876, 1878, 1884. *Very fine or better.* (£150–200) 4
- 205 — Half-Sovereign, 1884. *Extremely fine, but has been brightly cleaned.* (£40–50) 1
- 206 — Jubilee, 1887 Specimen set, comprising Five-Pounds, Two-Pounds, Sovereign, Half-Sovereign, silver Crown to Threepence, in contemporary black leatherette case. *Five-Pounds with slight edge knocks, Sovereign an impaired proof, mostly extremely fine.* (£800–900) 11
- 207 — A similar set, contained in a contemporary red leather case. *Extremely fine or better, but all have been cleaned, case slightly stained and a little worn.* (£750–850) 11
- 208 — Half-Sovereigns, 1887, 1892, Jubilee head. *Extremely fine.* (£60–80) 2
- 209 — Old head coinage. Proof set, 1893, comprising gold Five-Pounds, Two-Pounds, Sovereign and Half-Sovereign, and silver Crown, Halfcrown, Florin, Shilling, Sixpence and Threepence, contained in official contemporary red leather case. *The Five-Pounds cleaned and with some light hairlines and other marks to surface, extremely fine, remaining gold and silver virtually as struck, the latter deeply and attractively toned, case somewhat worn.* (£2,000–3,000) 10
- 210 **Edward VII** (1901–1910), Sovereigns, 1902 P, 1910. *Extremely fine or better.* 2

- 211 — Half-Sovereign, 1904 P (Marsh 518). *Almost very fine, rare.* (£80–120) 1
- 212 — Matt Proof set, 1902, comprising gold Five-Pounds, Two-Pounds, Sovereign, Half-Sovereign, and silver Crown, Halfcrown, Florin, Shilling, Sixpence, and Maundy Money set of Fourpence, Threepence, Twopence and Penny, in official red leather case. *Lightly cleaned, otherwise about as struck, the silver now toned, the Crown a currency striking.* (£1,000–1,200) 13
- 213 **George V** (1910–1936), Sovereigns, 1911, 1918 P, 1925 S, 1931 SA. *Extremely fine or better.* (£220–240) 4
- 214 — Proof set, 1911, comprising gold Five-Pounds, Two-Pounds, Sovereign, Half-Sovereign, and silver Halfcrown, Florin, Shilling, Sixpence, and Maundy Money set of Fourpence, Threepence, Twopence, and Penny, in official red leather case. *Have been rather heavily cleaned, the silver coins retaining a dark tone, and with some light hairlines, otherwise better than extremely fine, case rather discoloured.* (£1,400–1,800) 12
- 215 **George VI** (1936–1952), Proof Half-Sovereign, 1937. *A few hairlines, otherwise about as struck.* (£120–150) 1
- 216 — Proof set, 1937, comprising gold Five-Pounds, Two-Pounds, Sovereign and Half-Sovereign, in official red leather case. *Brilliant, the Two-Pounds with slight knock to reverse rim (c. 12 o'clock) and similar knock (1 o'clock) to obverse rim of Sovereign, otherwise almost as struck, but some light hairlines.* (£850–1,100) 4
- 217 **Elizabeth II** (1952–), Sovereigns, 1957 (9). *Extremely fine.* (£500–550) 9
- 218 — — 1958 (10). *Extremely fine.* (£550–600) 10
- 219 — — 1958 (9). *Extremely fine.* (£500–550) 9
- 220 — Sovereigns (7), 1957, 1958, 1959, 1965, 1966, 1967, 1968. *Extremely fine.* (£380–420) 7
- 221 — Sovereign, 1957. *Extremely fine.* (£60–65) 1
-
- 222 Sovereign, 1876, St. George reverse; Half-Sovereigns (6), 1894, 1897, 1900, 1901, 1906, 1915. *First good very fine, others mostly extremely fine.* (£240–270) 7

Lot

- 223 Sovereigns (7), 1900 M, 1903, 1907, 1909, 1912 (2), 1913. *First extremely fine, others fine or better.* (£380–420) 7
- 224 Half-Sovereigns (5), 1895, 1905, 1906, 1907, 1912. *Fine.* (£120–150) 5
- 225 Half-Sovereigns (3), 1910, 1911, 1915. *Last two extremely fine, first nearly so.* 3
- 226 Elizabeth II, Proof set, 1983, comprising, Two-Pounds, Sovereign, Half-Sovereign, in brown leatherette case of issue. *Brilliant.* (£350–400) 3
- 227 Scotland, James VI, Ninth Coinage, Thistle Crown (S. 5471). *Rather irregular, slightly creased, otherwise fine or better.* (£150–200) 1
- 227a Winston Churchill, set of memorial medals, 1965, by L. E. Pinches, in gold (9ct., 35.4gms.), silver and bronze, in case of issue (Engstrom 39D, H, J). *Mint state.* (£100–150) 3
-
- *228 **Australia**, Government Assay Office Adelaide, Pound, 1852, dentillated inner circle, wt. 8.78gms. (KM 2). *Margins a little weakly struck and has been cleaned, otherwise better than very fine.* (£2,500–3,000) 1
- 229 ——— Victoria (1837–1901), Sydney Sovereign, 1870 (F. 9). *Fine.* (£100–120) 1
- *230 ——— ——— Half-Sovereign, 1858 (F. 10). *With the usual surface marks, otherwise very fine.* (£200–300) 1
- 231 **Bohemia**, Frederick V of the Palatinate, Coronation, 2-Ducats of 1619, legend within laurel wreath, *rev.* crown (F. 27). *Almost fine.* (£200–300) 1
- 232 **Canada**, George V (1910–1936), 20-Dollars, 1913 (F. 3). *Rim nicked and surface rather marked, very fine.* (£150–180) 1
- 233 ——— ——— 10-Dollars, 1913 (F. 4). *Some marks to surface and rim, very fine.* (£70–80) 1
- 234 ——— 5-Dollars, 1912; Great Britain, George V, Sovereign, 1915. *Extremely fine.* (£100–150) 2
- 235 ——— Sovereign, 1911 C (F. 2). *Very fine.* (£60–80) 1

Lot

- 236 **Colombia**, Charles IV, 8-Escudos, NR (F. 51). *Fine*. (£200–250) 1
- 237 **Cuba**, 20-Pesos, 1915 (F. 1). *Some surface marks, very fine or better*. (£300–350) 1
- 238 ——— 10-Pesos, 1916 (F. 3). *Some knocks to reverse rim, otherwise good very fine*. (£120–150) 1
- 239 ——— 5-Pesos, 4-Pesos, 2-Pesos, 1-Peso, 1916. *Very fine or better*. (£150–180) 4
- 240 ——— 4- and 2-Pesos, 1916 (F. 5, 6). *Very fine or a little better*. (£80–100) 2
- *241† **Czechoslovakia**, 5-Ducats, 1930, St. Wenceslas on horse, rev. shield (F. 5). *Extremely fine*. (£400–500) 1
- 242 **Denmark**, Frederick VIII (1906–1912), 20-Kroner and 10-Kroner, 1908. *Extremely fine*. (£80–100) 1
- 243 **Egypt**, Farouk I (1936–1952), Royal Wedding, 1938, 100-Piastres, 50-Piastres, 20-Piastres. *Extremely fine or better*. (£140–180) 3
- 244 ——— Republic, Pound and Half-Pound, 1955, on Third Anniversary of Revolution (KM 387, 391). *Extremely fine or better*. (£80–100) 2
- 245 **Germany**, Bavaria, Otto (1886–1913), 20-Marks, 1905, 10-Marks, 1909. *Very fine*. (£90–100) 2
- 246 ——— Prussia, Frederick I (March 1888–June 1888), 20-Marks and 10-Marks, 1888A; William II (1888–1918), 20-Marks, 1913A. *Last good very fine, first two extremely fine*. (£150–180) 3
- 247 **India**, Hindustan, Mogul Emperors, Mohur. *Possibly gilt, fine*. (£70–90) 1
- 248 ——— Victoria (1837–1901), Proof restrike 10-Rupees, 1870, mature bust, grained edge (KM 479). *Brilliant, almost as struck*. (£75–100) 1
- 249 ——— ——— Proof restrike 5-Rupees, 1870, mature bust (KM 476). *Brilliant, almost as struck*. 1
- 250 ——— Sovereign, 1918 I (KM T5). *About extremely fine*. (£60–80) 1

Lot

- 251 — George V (1910–1936), 15-Rupees, 1918 (KM 525). *Almost extremely fine.* (£70–90) 1
- 252 **Iran**, Mohammed Riza Pahlavi (1941–1979), Pahlavi and Half-Pahlavi, AH 1333. *Extremely fine.* (£70–90) 2
- 254 **Mexico**, 50-Pesos, 1946 (F. 172). *Extremely fine.* (£270–300) 1
- 255 — 20-Pesos, 1918, 10-Pesos, 1919, 5-Pesos, 1918, 2½-Pesos, 1919, and 2-Pesos, 1920. *Very fine or better.* (£220–250) 5
- 256 **Netherlands**, Wilhelmina (1890–1948), 10-Gulden, 1911, 5-Gulden, 1912 (KM 24, 25). *Nearly extremely fine.* (£90–120) 2
- 257 **Peru**, Libra, 1917, Half-Libra, 1905, and Eighth-Libra, 1912 (F. 73–75). *Very fine or better.* (£90–100) 3
- 258 **Russia**, 5-Roubles, 1898; coins of the world, mostly 19th and 20th Century issues, \mathcal{R} (73), \mathcal{A} , etc. (431), medallions, etc. (8). *First very fine, others varied state.* (£200–300) 513
- 259 **South Africa**, Z.A.R., Pond, 1898; Half-Pond, 1892. *First very fine, but has been mounted, second lightly cleaned but about extremely fine and scarce thus.* (£90–120) 2
- 260 — Elizabeth II (1952–1961), Proof set, 1960, comprising gold Pound and Half-Pound, and \mathcal{R} 5-Shillings to \mathcal{A} Farthing, in blue leather case of issue. *Bronze coins rather discoloured, otherwise about as struck.* (£100–120) 11
- 261 **Spain**, Charles IV, Half-Escudo, 1790, Madrid (F. 152). *Extremely fine, scarce.* (£150–200) 1
- 262 — — Another, 1793, *worn, pierced*; George III, ‘Spade’ Guinea, 1794, *has been mounted, fair.* (£60–80) 2
- 263 **Sweden**, Oscar II (1872–1907), 20-Kronor, 1876 (F. 70). *Extremely fine.* (£60–80) 1
- 264 — 10-Kronor and 5-Kronor, 1901 (KM 25b and 24b). *Extremely fine or better.* (£60–90) 2
- 265 **U.S.A.**, 20-Dollars, 1898S. *Some light abrasions, better than extremely fine.* (£300–350) 1

Lot

- 266 — 10-Dollars, 1907. *Some abrasions, notably on obverse, extremely fine.* (£150–180) 1
- 267 — 5-Dollars, 1902. *Excellent surfaces, with only a few light abrasions and the slightest grazes to rim, practically as struck.* (£150–180) 1
- 268 — 2½-Dollars, 1900. *Very slight rubbing to highest points of design, surface free of major abrasions, almost as struck.* (£100–150) 1
- 269 — Dollar, 1851 O, type 1. *Knock on chin and die flaw through star (1 o'clock), but very fine.* (£100–120) 1
- 270 — California, M. Deriberne, Half-Dollar, 1853 (*Breen 421-R5*). *Extremely fine.* (£150–200) 1
- 271 **Belgium**, 20-Francs, 1914; France, 20-Francs, 1912; 10-Francs, 1910, 1915; Italy, 20-Lire, 1962; Switzerland, 20-Francs, 1922. *The 20-Lire about very fine, remainder extremely fine or better.* (£220–280) 6
- 272 **Switzerland**, 20-Francs, 1922; Russia, 10-Roubles, 1903, 5-Roubles, 1900. *Very fine or better.* (£120–140) 3
-
- 273 Gold medal of 10-Ducat weight, commemorating the 400th Anniversary of the Accession of Elizabeth I, 1958, wt. 34.80gms. (.980 fine). *Brilliant and about as struck.* (£280–320) 1

ENGLISH COINS IN SILVER AND COPPER

A GROUP OF ANGLO-SAXON SCEATTAS

- *274 **Primary Series** (c. 690–725), Series B (Kentish), *obv.* diademed bust within beaded circle, *rev.* cross with bird above, annulet and pellet each side, all within serpent circle, blundered legend both sides (N. 126; S. 783). *Very fine.* (£180–200) 1
- *275 — — *Obv.* large diademed head within beaded circle, *rev.* cross with bird and cross above, annulet at each side, all within serpent circle, blundered legend both sides but mostly off flan (N. 127; S. 784). *Better than very fine.* (£200–220) 1

Lot

- *276 ——— Series C (East Anglian ?), radiate bust facing right, EPA in runes before, rev. standard (N. 157; S. 785). *Extremely fine and well centred, rare thus.* (£250–300) 1
 ∴ See front cover colour illustration.
- *277 ——— ——— *Obv.* radiate bust, APA in runes before, *rev.* standard (N. 161; S. 785). *Extremely fine.* (£160–180) 1
- 278 ——— ——— Another, similar. *Extremely fine.* (£160–180) 1
- 279 ——— ——— Similar coins (4), EPA (1), and APA (3). *First about fine, others very fine.* (£240–260) 4
- 280 ——— ——— Similar coins (4), APA. *Mostly very fine.* (£240–260) 4
- 281 ——— *Obv.* porcupine type bust, *rev.* standard with four pellets around central annulet (2, N. 45; S. 786). *Very fine.* (£180–200) 2
- 282 ——— *Obv.* porcupine type bust, *rev.* standard with four lines and central annulet (3, N. 45; S. 787). *Very fine.* (£180–220) 3
- 283 ——— A similar lot (3). *Very fine.* (£180–220) 3
- 284 ——— *Obv.* porcupine type bust with parallel lines in centre, *rev.* standard (2, N. 48; S. 788). *Extremely fine.* (£160–180) 2
- 285 ——— A similar lot (2). *Extremely fine.* (£160–180) 2
- 286 ——— A similar lot (3). *Extremely fine or nearly so.* (£220–250) 3
- *287 ——— *Obv.* bird to right, cross before, *rev.* standard (N. 49; S. 789). *Extremely fine.* (£120–150) 1
- *288 ——— Another, similar. *Extremely fine.* (£140–160) 1
- *289 **East Anglian types**, *obv.* helmeted bust to right, *rev.* cross with two annulets and two pellets (N. 61; S. 833). *Extremely fine, but reverse off-centre.* (£100–120) 1
- *290 ——— *Obv.* large helmeted bust to right, *rev.* cross with three annulets (N. 61; S. 833). *Very fine.* (£80–100) 1

Lot

- *291 ——— *Obv.* helmeted bust to right, *rev.* cross and four annulets (N. 62; S. 833).
Very fine with clear portrait. (£80–100) 1
- 292 ——— Similar coins (3). *Very fine.* (£200–220) 3
- *293 **Frisian Sceattas**, *obv.* radiate bust facing right, APA in runes before, *rev.* cross
with pellet in each angle, blundered legend around (N. 163; S. 839).
Extremely fine. (£80–120) 1
- *294 ——— Similar coins (4). *Very fine.* (£180–200) 4
- 295 ——— Similar coins (4). *Very fine.* (£180–200) 4
- 296 ——— Similar coins (4), but style more degraded. *Very fine.* (£180–200) 4
- 297 ——— Similar coins (4). *Very fine.* (£180–200) 4
- 298 ——— Similar coins (4). *Very fine.* (£180–200) 4
- 299 ——— Similar coins (4). *Very fine.* (£180–200) 4
- 300 ——— Similar coins (4). *Very fine.* (£180–200) 4
- 301 ——— Similar coins (4). *Mostly very fine.* (£160–180) 4
- 302 ——— *Obv.* cross and pellets, *rev.* “standard” (3, N. 50; S. 840). *Very fine or
better.* (£200–220) 3
- *303 ——— *Obv.* diademed bust to right, annulet in field before, *rev.* “standard” with
letters in and around (cf. N. 51). *Nearly extremely fine, very rare.*
(£400–450) 1
- **304 ——— *Obv.* radiate bust, *rev.* cross and pellets, of degraded style (2, N. 163;
S. 839). *Very fine.* (£100–120) 2
- *305 ——— *Obv.* very crude design of lines and pellets, *rev.* cross crosslet and pellets,
of crude workmanship (N. —; S. —). *Very fine.* (£100–120) 1

Lot

- *306 ——— *Obv.* radiate bust facing left, ELHU (?) in runes before, *rev.* cross and pellets, blundered legend around (N. —; S. —). *Extremely fine.* (£140–160) 1
-
- 307 **Celtic**, Epaticcus (AD 25–35), silver Unit, Hercules right, EPATI before, *rev.* eagle (M. 263; S. 113). *Fine to very fine.* (£60–80) 1
- 308 ——— *Æ* Units (3), Verica (2), *obv.* COM-F, crescent above and below, each between annulet with pellet centres, *rev.* boar to right on ground line, VIRI below (M. 115; S. 104), *obv.* COMF between lines, torques above and below, *rev.* VIR above eagle (M. —; S. 104A) and Epaticcus, *obv.* head of Hercules, EPATI before, *rev.* eagle with snake in talons (M. 263; S. 113). *Very fine.* (£180–220) 3
- 309 ——— *Æ* Units, Verica (2), *obv.* VERICA COMMIF around circle containing pellets in annulets, *rev.* lion to right, REX below (M. 123; S. 105), *obv.* Victory seated, facing right, VERICA around, *rev.* cornucopia each side of stem issuant from a vase, COMMIF around (M. 129; S. 107). *Very fine.* (£160–200) 2
- 310 **Anglo-Saxon**, Sceat, *obv.* diademed head facing right, within beaded circle, *rev.* cross, bird and quatrefoil of pellets above, annulet and trefoil of pellets each side, all within beaded circle (S. 791). *Obverse very fine, reverse extremely fine.* (£160–180) 1
- 311 ——— Sceattas (2), WIGRAED, *obv.* crude radiate bust to right, name in runes before, *rev.* standard (S. 832), *obv.* porcupine type with XII in curve, *rev.* standard (S. 841). *Very fine.* (£120–150) 2
- 312 **William I** (1066–1087), Profile right type cut Halfpenny, (cf. S. 1256). *Better than very fine.* (£60–100) 1
- 313 **Richard III** (1483–1485), Groat, London, m.m. boar's head (S. 2159). *Edge damaged quite severely, portrait fine.* (£60–80) 1
- 314 **Henry VIII** (1509–1547), Groats (2), Second Coinage, m.m. rose and Posthumous Coinage, Canterbury, no m.m. *Scratched, but fine and better than fine for issue.* (£60–80) 2
- 315 ——— Third Coinage, Groat, Bust l., m.m. lis (S. 2369). *Fine, portrait bold.* (£20–30) 1
- 316 ——— Penny, Tower, m.m. lis (S. 2380). *A little ragged, otherwise very fine, pleasing portrait.* (£50–75) 1

Lot

- 317 — Posthumous Coinage, Groat, Canterbury, Half-Groats, Bristol and Canterbury; Penny, Tower and a Halfpenny. *Mostly about fine.* (£70–90) 4
- *318 **Edward VI** (1547–1553), First Period (April 1547–January 1549), Groat, Tower, m.m. arrow (S. 2455). *Fine.* (£200–250) 1
- *319 **James I** (1603–1625), Crown, First Coinage, m.m. lis (1604–1605), *rev.* legend reads EXVRGAT (S. 2643). *A neat engraved date, 28 Aug: 1750, below ground line, otherwise a good fine.* (£250–350) 1
- 319a **Charles I** (1625–1649), Crown, Exeter, 1645, m.m. castle both sides (N. 2561; S. 3075). *Fine.* (£100–150) 1
- 320 — Shilling, Oxford Mint, 1643, m.m. plume (N. 2440; S. 2972). *Flat in places, otherwise nearly very fine.* (£80–120) 1
- 321 — Halfcrown, Bristol, 1644, Shrewsbury plume behind horseman, m.m. plume/Br. (S. 3007). *Somewhat irregular, some flatness and pitting, otherwise fine.* (£50–70) 1
- 322 — Newark besieged, Halfcrown, 1646 (N. 2638). *About very fine.* (£150–200) 1
- 323 — Halfcrown, m.m. sun (S. 2840); other Halfcrowns (2), a Shilling, and three base contemporary forgeries (*much corroded*); Elizabeth I, Sixpence; Æ tokens, etc. (6); and a Potosi 8-Reales, 1682, from the wreck of the “Association”, with certificate. *First good fine, others mostly fine.* (£140–160) 15
- 324 **Commonwealth** (1649–1660), Oliver Cromwell, Lord Protector, Halfcrown, 1658 (ESC 447). *Almost very fine, lightly toned.* (£200–300) 1
- *325 **Charles II** (1660–1685), Crown, 1680, third bust, regnal year TRICESIMO SECVNDO (ESC 58). *Cleaned at some time, now toned pleasingly, very fine or better, very rare, particularly in this state.* (£400–600) 1
- 326 — Halfcrowns (3), 1670, 1671 third bust, 1673 fourth bust (S. 3365, 3366, 3367). *First two fine, last very fine or better.* (£100–150) 3
- 327 — Pattern Halfpenny, undated (BMC 404). *Wear on the high points, otherwise extremely fine.* (£60–80) 1

Lot

- *328 **James II** (1685–1688), Crown, 1687, second bust, regnal year TERTIO (ESC 79). *Hair above brow and laurel wreath weak and with light adjustment marks, otherwise extremely fine and toned, some light haymarking.* (£300–400) 1
- 329 — Halfcrowns (2), 1685, 1686 (S. 3408). *Fine to very fine.* (£70–100) 2
- *330 **William and Mary** (1688–1694), Crown, 1692, regnal year QVARTO (ESC 83). *With a light tone, but showing evidence of cleaning at some time, extremely fine.* (£750–1,000) 1
- 331 — Halfcrown, 1693, second busts, third shield, QVINTO (ESC 519). *Slight flaw to reverse rim, good very fine.* (£80–120) 1
- 332 — Halfcrowns, 1689 (2), first and second shields (S. 3434, 3435). *Fine and very fine.* (£80–120) 2
- 333 — Halfcrown, 1689, first busts and second shield (S. 3435). *Light graffiti on reverse field, haymarked, toned, good very fine.* (£60–80) 1
- 334 — Shilling, 1693 (ESC 1076). *Reverse extremely fine, obverse nearly so.* (£80–120) 1
- 335 — Sixpence, 1694 (ESC 1531–R2). *Extremely fine, choice, nicely toned and very rare.* (£100–150) 1
- *336 **William III** (1694–1702), Crown, 1700, third bust variety, third harp, regnal year DVODECIMO (ESC 97). *Weak at top of hair and with a few quite deep adjustment marks across top of French shield, otherwise extremely fine.* (£250–350) 1
- 336a — Halfcrown, 1696 E (Exeter), large shield, early harp, OCTAVO (ESC 526). *Some adjustment marks on reverse, about fine, very rare.* (£30–40) 1
- 337 — Halfcrown, 1700, DECIMO TERTIO (ESC 562). *Good very fine, toned but with signs of light cleaning.* (£75–100) 1
- 338 — Shilling, 1697, third bust variety (ESC 1108). *Extremely fine, pleasing light tone.* (£50–75) 1
- 339 — Shilling, 1700, fifth bust (ESC 1121). *Extremely fine.* (£60–80) 1
- 340 — Sixpence, 1697, third bust, large crowns (ESC 1566). *Extremely fine and toned.* (£40–60) 1

Lot

- *341 **Anne** (1702–1714), Crown, 1703, first bust, VIGO below, regnal year TERTIO (ESC 99). *Good fine.* (£200–250) 1
- 342 ——— Halfcrown, 1703, VIGO below bust, TERTIO (ESC 568). *Very fine, reverse better.* (£75–100) 1
- 343 ——— Shilling, 1703, second bust, VIGO below (ESC 1131). *About extremely fine.* (£80–120) 1
- 344 ——— Shilling, 1708, third bust (ESC 1147). *Extremely fine, has been lightly cleaned.* (£50–75) 1
- 345 ——— Sixpence, 1703, VIGO below bust (ESC 1582). *About extremely fine, toned.* (£50–75) 1
- *346 **George I** (1714–1727), Crown, 1720 (over 18 ?), roses and plumes, regnal year SEXTO (ESC 113). *About very fine.* (£250–350) 1
- 347 ——— Halfcrown, 1717, roses and plumes, TERTIO (ESC 589). *Good fine.* (£50–75) 1
- 348 ——— Shilling, 1723, second bust, ss c (ESC 1178). *Slight flaw to rim, otherwise about extremely fine.* 1
- 349 ——— Shilling, 1723 ss c; George III, Shilling, 1816; William III, Sixpence, 1699. *All extremely fine or better.* (£80–120) 3
- *350 **George II** (1727–1760), Crown, 1750, old head, plain, regnal year V.OVARTO (ESC 127). *Extremely fine and choice, but with signs of cleaning, rare.* (£600–900) 1
- 351 ——— Proof Halfcrown, 1731 (ESC 594–R4). *Edge impaired, almost very fine, rare.* (£200–300) 1
- 352 ——— Halfcrown, 1741, young head, roses (ESC 602). *Extremely fine, toned, but with s.t. within small rectangular panel countermarked in field to left of neck.* (£60–80) 1
- *353 ——— Proof Shilling, 1746 (ESC 1208). *Field a little scuffed, lightly toned, extremely fine.* (£200–300) 1

Lot

- *354 **George III** (1760–1820), Pattern Shilling by Yeo or Tanner, 1764 (ESC 1238). *Some weakness to the beading at 12 o'clock, extremely fine, dark tone, rare.* (£200–300) 1
- *355 ——— Proof Shilling, 1787, hearts (ESC 1226). *Extremely fine, deeply toned, very rare.* (£100–150) 1
- 356 ——— Oval counterstamp on Charles III, Dollar, 1786 FM, Mexico (ESC 129). *Coin about fine, counterstamp very fine.* (£50–60) 1
- 357 ——— Bank of England Dollar, 1804 (ESC 144). *Of dark colour, cleaned at some time, otherwise extremely fine.* (£60–90) 1
- 358 ——— Bank Three-Shillings, 1811, 1812; Bank Eighteenpence, 1811, type 1, and 1812. *Have been cleaned at some time, otherwise extremely fine.* (£40–50) 4
- 359 ——— Crown, 1818, LVIII (ESC 211). *Of patchy colour, has been cleaned, otherwise extremely fine or better.* (£75–100) 1
- *360 ——— Crown, 1818 LIX (ESC 214). *Light hairlines, proof-like striking, good extremely fine, beginning to tone.* (£200–300) 1
- 361 ——— Halfcrowns (2), 1817, large and small head; Edward VII, Crowns (2), 1902, Halfcrown, 1908. *First good very fine, others fine.* (£100–120) 5
- 362 ——— Bank of England Dollar, 1804; George IV, Crown, 1822, edge TERTIO. *Last edge knocks, otherwise very fine, both cleaned.* (£100–120) 2
- 363 ——— Crown, 1820 LX; Edward VII, Crown, 1902; Shillings (2), 1758, 1824. *Extremely fine or better.* (£150–200) 4
- 364 **George IV** (1820–1830), Crown, 1822, regnal year SECUNDO (ESC 251). *Has been polished, and with some surface marks, otherwise about extremely fine, scarce.* (£80–120) 1
- 365 ——— Crown, 1821, regnal year SECUNDO (ESC 246; S. 3805). *Nick to obverse rim (6 o'clock), otherwise extremely fine, with attractive steel blue tone.* (£150–200) 1
- 366 **Victoria** (1837–1901), Crown, 1845, young head (ESC 282). *With some surface marks and quite heavily cleaned, otherwise very fine or better.* (£80–120) 1

- 367 — Gothic Crown, 1847, plain edge proof (ESC 291). *Brilliant, some hairlines and other marks to field, otherwise extremely fine or better, nicely toned.* (£400–600) 1
- 368 — Another. *Has been polished and showing hairline scratches, otherwise extremely fine.* (£200–300) 1
- 369 — A similar coin. *Very fine.* (£180–220) 1
- 370 — A similar coin. *Very fine.* (£200–250) 1
- 371 — “Godless” Florin, 1849. *Extremely fine.* (£60–80) 1
- *372 — Private Pattern Penny, 1860, unsigned, **struck in gold**, *obv.* large young head, after W. Wyon, hair tied in a bun, two plain fillets, VICTORIA D.G. BRITANNIAR REG. F.D. 1860, *rev.* crowned cruciform shields of England, Scotland and Ireland, and a fourth, representing the overseas dominions with an elephant, sea-lion and kangaroo, rose in two angles, shamrock and thistle in remaining angles, UNITED KINGDOM. AND. GREATER BRITAIN. ONE PENNY. around, edge plain, struck *en medaille*, 30.5mm, wt. 12.95gms. (BMC 2142; Fr. 870; Bruce X45d). *A brilliant proof and practically flawless, some light scuffing, otherwise mint state, excessively rare, possibly unique.* (£1,500–1,800) 1
- ∴ The portrait of this coin and the following two lots was modelled after William Wyon’s young head, though in shallower relief more reminiscent of the later silver “young head” coins of the reign. The reverse design is loosely based on the “godless” Florin. Peck states that these Pattern Pennies, together with the companion Halfpennies and Farthings, were “of German origin and distributed in this country by Adolph Weyl” but does not state who struck them. This may have been Lauer of Nuremberg or possibly the Berlin diesinkers, Otto Oertel. They are almost certainly of a much later date than 1860 and were probably made in the 1890’s.
- Bought Seaby, 1956 (G. 1084, sold together with the Halfpenny and Farthing, lots 373 and 374 below). Ex Morris and “May” Collection [SCMB June 1954, GM 116]. A set of somewhat similar coins by the same die-sinker, comprising Penny, Halfpenny and Farthing, with a portrait imitating Boehm’s “Jubilee” head, was sold at Christies in 1984 (Freeman Collection, 23 October 1984, lot 296—£3,400).
- *373 — Pattern Halfpenny, 1860, unsigned, struck in gold, *obv.* and *rev.* similar to last but reading HALFPENNY and head in somewhat bolder relief, plain edge, struck *en medaille*, 25.5mm, wt. 9.05gms. (BMC 2156; Fr. 887; Bruce X37d). *A brilliant proof and practically flawless, some light scuffing, otherwise mint state, excessively rare, possibly unique.* (£1,000–1,400) 1
- *374 — Pattern Farthing, 1860, unsigned, struck in gold, *obv.* and *rev.* similar to last but reading FARTHING, grained edge, 20.5mm, struck *en medaille*, wt. 5.96gms. (BMC 2161; Fr. 894). *A brilliant proof and practically flawless, some light scuffing, otherwise mint state, excessively rare, possibly unique.* (£800–1,200) 1

Lot

- 375 — Jubilee Crown, 1887, Double-Florin, 1887, old head Crown, 1897, LXI. *Very fine or better, but all have been heavily cleaned.* (£40–60) 1
- 376 — Jubilee, Proof Shilling, 1887; Crown, 1889. *First about as struck, other slightly scuffed but extremely fine.* (£70–90) 2
- 377 — Old head, Crown, 1897 LXI, Halfcrown, 1900, Shilling, 1894. *Extremely fine or better.* (£100–150) 3
- 378 — Halfcrown, 1884 (S. 3888), *extremely fine, but slight scratch on and below the truncation*; Shilling, 1873, die 18, Sixpence, 1874, die 20, *extremely fine or better.* (£100–120) 3
- 379 — Proof Halfpenny, 1874 H (BMC 1698). *Slight striations, with some original lustre, extremely fine or better.* (£80–100) 1
- 379a — — 1875 H (BMC 1706). *Slightly impaired, otherwise extremely fine, brilliant, rare.* (£80–100) 1
- *380 — — 1881 (BMC 1830). *Much original lustre, practically as struck, extremely rare, brilliant.* (£200–300) 1
- 381 — Proof Farthing, 1881 (BMC 1903). *Much original lustre, practically as struck, with some brilliance.* (£80–120) 1
- 382 **Edward VII** (1901–1910), Crown, 1902 (ESC 361). *Good extremely fine, toned.* (£60–80) 1
- 383 **George V** (1910–1936), Proof set, 1927, Crown to Threepence, in cardboard box of issue. *About mint state, box damaged, nicely toned.* (£150–200) 6
- 384 — Crowns, 1927, 1928 (ESC 367, 368). *Both very fine, first has been cleaned.* (£75–100) 2
- 385 — Crown, 1929 (ESC 369). *Nearly extremely fine.* (£60–90) 1
- 386 — Crowns, 1930, 1933 (ESC 370, 373). *Obverse very fine, reverses better.* (£75–100) 2
- 387 — Crown, 1931 (ESC 371). *Extremely fine.* (£75–100) 1
- 388 — Crown, 1932 (ESC 372). *Extremely fine.* (£80–120) 1

Lot

- *389 — Crown, 1933 (ESC 373). *Choice, with only light surface marks, good extremely fine.* (£100–150) 1
- 390 — Crown, 1934 (ESC 374–R2). *Obverse fair, reverse about fine.* (£50–75) 1
- 391 — Proof Crown, 1935, raised edge (ESC 378). *Showing light hairlines in field and probably cleaned at some time, otherwise practically as struck, brilliant.* (£120–150) 1
- 392 — Crown, 1936 (ESC 381–R). *Extremely fine.* (£80–120) 1
- 393 **George VI** (1936–1952), Proof set 1937, silver Crown to bronze Farthing, and including Maundy Money set, in official red leather case. *Have been cleaned, otherwise generally better than extremely fine.* (£60–80) 15
- 394 — Proof set, 1951, Cu-Ni Crown to Æ Farthing, without case; Elizabeth II, Proof set, 1953, Cu-Ni Crown to Æ Farthing, in case of issue. *Extremely fine or better, some coins discoloured.* Lot
- 395 — Proof Florin, 1943, Proof Halfpenny, 1946 (BMC 2443). *Both about as struck and rare, but last with spots of verdigris on obverse, rare.* (£200–300) 2
- 396 **Scotland**, William I, the Lion (1165–1214), Short Cross coinage, Phase B, Penny, HVE WALTER (S. 5029). *Very fine.* (£60–80) 1
- 397 — David II (1329–1371), Second coinage, Groat, Class D (S. 5100). *Very fine.* (£60–80) 1
- 398 — Robert II (1371–1390), Penny, Edinburgh, star on sceptre handle (S. 5145). *Very fine.* (£60–80) 1
- 399 — — Groat, Edinburgh, star at base of sceptre; other Scottish ÆR (5). *First about fine, others mostly fair.* (£60–80) 6
- 400 — Robert III (1390–1406), Heavy Coinage, First Issue, Groat, Edinburgh (S. 5164). *Good very fine.* (£50–75) 1
- 401 — — Groat, nine arcs to tressure, single pellet at cusps, fleurs in reverse legend (S. 5164B). *Only fair, but extremely rare.* (£75–100) 1
- 402 — James I (1406–1437), First Fleur-de-lis Issue, Groat, Edinburgh (S. 5195). *Fine.* (£50–75) 1

Lot

- 403 — Mary (1542–1567), First Period (1542–58), Testoon, type IIIa, 1556 (S. 5404). *Fine to very fine*. (£60–80) 1
- 404 — Fourth Period, Mary and Henry Darnley, Two-thirds-Ryal, 1566 (S. 5426). *Very fine*. (£100–150) 1
- 405 — Second Period (1558–60), Twelvepenny Groat or Nonsunt, dolphins looking left (S. 5448). *About very fine, rare variety*. (£60–80) 1
- 406 — James VI (1567–1625), Seventh Coinage, Ten-Shillings, 1594 (S. 5493). *About very fine*. (£60–90) 1
- 407 — — Revaluation of 1578, Testoon of Mary, 1561, portrait type, counterstamp (Sb. p. 62). *Fair to fine*. (£300–500) 1
- 408 — James VII, Ten-Shillings, 1687 (S. 5641); Anne, Ten-Shillings, 1705 (S. 5700). *Both very fine*. (£60–80) 2
- 409 **Ireland**, Henry VII, Groat, Waterford, Fitzgerald arms (DF 186A); Henry VIII, First Harp Issue, Groat, hA (Anne Boleyn); Edward VI, Posthumous Issues of Henry VIII, Groats (3, DF 216); Another (DF 218); Irish Æ (2). *First flat in places, this and last two fair, others mostly about fine*. (£140–180) 8
- 410 — Edward VI, Posthumous Issues of Henry VIII, Halfgroat, early Tower bust (DF 220). *Striking split, otherwise very fine, pleasing portrait*. (£50–75) 1
- 411 — George I, Wood's Coinage, Halfpenny, 1723 (DF 510). *Extremely fine, but with flaw on reverse, nicely toned*. (£50–75) 1
- 412 — — — Halfpenny, 1723/2 (DF 515). *Very fine, scarce*. (£40–50) 1

A GROUP OF ENGLISH CROWNS AND HALFCROWNS

CROWNS

- 413 **Edward VI**, 1552, m.m. tun. *Edge buckled at 11 o'clock, otherwise fine*. (£90–110) 1
- 414 **Charles I**, Tower, type 1, m.m. lys (2). *One fine*. (£80–100) 2
- 415 — Tower (2), type 1, m.m. cross on steps (over lys *obv.*) and type 2a, m.m. harp. *Fine*. (£120–150) 2

Lot

- 416 — Tower, type 2b¹, m.m. plumes. *Edge damaged at two places, otherwise very fine.* (£120–150) 1
- 417 — Tower, type 3b (2), m.m.s portcullis and crown. *Fine.* (£90–110) 2
- 418 — Tower, type 4, m.m. eye. *Fine.* (£100–120) 1
- 419 — Oxford, 1642, *obv.* from Shrewsbury die. *Fine.* (£80–100) 1
- 420 — Truro, R.C.L. type 1, m.m. rose (2). *About fine.* (£100–120) 2
- 421 **Charles II**, 1662, rose below bust, edge undated (8). *Mostly fine.* (£120–150) 8
- 422 — (6), 1662 (3, two with rose and date) and 1663 (3). *Mostly fine.* (£80–100) 6
- 423 — (2), 1665 and 1666. *About fine, both rare.* (£100–150) 2
- 424 — (2), 1665 and 1666, elephant below bust. *About fine and fine, both rare.* (£100–150) 2
- 425 — (9), 1668 (3), 1670, 1672, 1676, 1679, 1681 and 1684. *Mostly fine.* (£140–180) 9
- 426 **George IV**, 1821. *Slight rim damage and some marks, otherwise nearly extremely fine.* (£100–120) 1

HALFCROWNS

- 427 **Charles II** (6), 1663, 1671 (2), 1673, 1676 and 1683. *Mostly fine.* (£50–60) 6
- 428 **William and Mary** (2), 1689, first *rev.* and 1690, second *rev.*, reads GRETIA. *Very fine and fine, second rare.* (£80–100) 2
- 429 **William III** (4), 1698, 1701, 1697 B and 1697 E. *Fine or nearly so.* (£60–80) 4
- 430 **Anne** (2), 1706 and 1707, both roses and plumes and George I, 1717. *Last very fine, others about fine.* (£90–110) 3
- 431 **George I** (2), 1720 and 1723. *Very fine and fine.* (£100–120) 2

- 432 **George II** (4), 1731, 1732, 1739 and 1741. *Three fine, one better than very fine.* (£110–130) 4
- 433 — 1745 LIMA (2). *Very fine.* (£100–120) 2
- 434 **George IV** (2), 1823 and 1825 and William IV, 1834. *Fine to very fine.* (£50–70) 3
-
- 435 Charles II to Edward VII, Crowns (8), Double-Florin, 1890. *Fine to very fine.* (£80–120) 9
- 436 Elizabeth I to George II, Halfcrowns, m.m. 1 (1601), 1676, 1689, first shield, caul only frosted, pearls, 1697, 1697 B, 1698, 1707, 1739, roses and plumes. *First fair, face worn almost flat, remainder fine or better.* (£150–200) 8
- 437 James II, Halfcrown, 1686; Edward VII, matt proof Crown, 1902. *First pierced on edge on both sides, otherwise better than fine, second good very fine.* (£50–70) 2
- 438 George V to Elizabeth II, Crowns, 1928, 1935, 1937, 1953, 1960. *Very fine or better.* (£70–80) 5
- 439 George III to Edward VII, Halfcrowns, 1817, large head, 1818, 1823, 1836, 1875, 1887, Jubilee head, 1900, 1902. *Mostly very fine or better, but all have been cleaned or polished.* (£150–200) 8
- 440 Victoria to Edward VII, Florins, 1849, 1880, 1887, Jubilee head, 1895, 1902. *Extremely fine or better, but have mostly been cleaned or polished.* (£75–100) 5
- 441 George III to George V, Shillings, 1787, no hearts, 1817, 1823, 1826, 1827, 1836, 1839, 1855, 1887, J.H., 1892, 1897, 1905, 1911. *Generally very fine or better, but several show signs of cleaning.* (£140–180) 13
- 442 George I to Edward VII, Sixpences, 1726, roses and plumes, 1757, 1787, hearts, 1816, 1821, 1829, 1834, 1838, 1887, J.H. (2, both vars.), 1899, 1902; Groats, 1836, 1846. *First good fine, others mostly about extremely fine, but some have been cleaned.* (£100–120) 14
- 443 James II to Elizabeth II, Minor Silver or Maundy Money coins, Fourpences (4), Threepences (4), Twopences (4), Pennies (4). *A few fine, mostly very fine or better.* (£70–90) 16

- 444 Maundy Money set, 1974; other Maundy Money coins, etc. (12). *The set extremely fine or better, but lacking brilliance and Fourpence somewhat discoloured, others very fine or better, but generally shows signs of cleaning.* (£50–60) 16
- 445 Maundy Money coins: Fourpences (7), Threepences (7), Twopences (7), Pennies (7). *All toned, but some show signs of cleaning, first fine, others very fine or extremely fine, a good selection.* (£150–200) 28
- 446 George III, Guinea, 1777, other British silver coins, Crowns (6), Halfcrowns (3), other *℞* (13). *Mostly fine.* (£120–150) 23
- 447 William III to George VI, coins in *℞* (12), and Cu-Ni (2), including Crown, 1929. *Varied state, last about extremely fine.* (£80–120) 14
- 448 George I to Victoria, coins in *℞* (17), *Æ* (6), others (3). *Mostly very fine or better.* (£60–90) 26
- 449 George V, Crowns (2), 1933, 1935; George VI, Crowns, 1937, 1951; Elizabeth II Cu-Ni Crowns (5). *Very fine or better.* (£60–80) 9
- 450 William IV to George VI, various denominations, *℞* (67), *Æ*, Cu-Ni, etc. (128); other modern coins of the world, mostly base metal (44). *Varied state.* (£80–120) Lot
- 451 William and Mary to Elizabeth II, *℞* (13), including a William III Sixpence, 1700, *extremely fine*; various Cu-Ni and *Æ* (31), including a Proof Florin, 1970; U.K. Proof sets, 1972, 1975, 1976, 1977, 1980, 1985, *mostly fair to fine, proofs extremely fine or better.* (£60–80) Lot
- 452 Charles II to Elizabeth II, *℞* Crowns (5), Cu-Ni (21), other *℞* (31), *Æ*, etc. (69). *Fair to fine, latter issues better.* (£100–150) 126
- 453 John to Elizabeth II, a collection of hammered and milled coins in *℞* (131), *Æ* and Cu-Ni (76), including 17th Century tokens (7), together with *℞* Sovereign, 1906, and other miscellaneous coins, all contained in an album. *Varied state.* (£300–500) 226
- 454 George I to Elizabeth II, copper and bronze coins and tokens (200); other coins in *℞*, *Æ*, etc. (12); with Thurburn, Lt. Col. W. S., *Coins of Great Britain and Ireland*, 1905, and Humphreys, H. Noel, *Coin Collector's Manual*, two vols., 1887. *Many fine, some better.* (£100–150) 232

Lot

- 455 George III to Victoria, copper and bronze coins (13). *Some cleaned or of curious colour, possibly the result of an attempt to clean or re-tone, otherwise very fine or better.* (£40–60) 13
- 456 Victoria to Elizabeth II, coins in silver, cupro-nickel and Æ, together with a few earlier Æ and Æ coins, a large quantity. *Many fine or very fine.* (£100–150) Lot
- 457 Pre-decimal bronze Pennies and Halfpennies, a very large quantity; Halfcrowns, Florins, Sixpences, etc., mostly cupro-nickel, a few Æ; nickel-brass Three-pences and a few modern foreign coins, some contained in folders. *Varied state, many worn.* (£20–40) Lot

FOREIGN COINS IN SILVER AND COPPER

- 458 **Australia**, Private Pattern Dollars, 1967 (2, one a proof), by Anton Meszaro, *obv.* flying swan, *rev.* 100 on floriate decoration, in cases of issue (KM M.71). *Almost as struck, both toned.* (£60–100) 2
- 459 **Austria**, Archduke Ferdinand (1564–1565), Half-Thaler, Hall Mint, undated, *fine, but tooled, and has been mounted*; Prussia, Frederick William III, Thaler, 1840 A, *fine.* (£40–50) 2
- 460 — Proof modern medallic, First Dollar of the World, 1986 (wt. 5oz.), in case of issue. *Practically as struck.* (£80–100) 1
- 461 — Proof modern medallic Thalers 1986 (5), in case of issue; Austria Proof sets, 1964, 1966, 1968–1971, 1972 (2), 1973–75, 1978. *Some discoloured, otherwise practically as struck, in plastic holders.* (£100–120) 116
- 462 **Belgium**, Leopold III, 50-Francs, 1935, Brussels Exposition, Flemish legend on obverse. *good very fine*; 2-Francs, 1880, *worn*, 1866, 1870, *worn*, 1911, both types, 1912; Franc, 1866, 1880, 1886, 1904, 1912; 50-Cents (9), *except where stated, fair to fine, a few better.* (£80–120) 21
- 463 **Brazil**, 960-Reis, 1816 B (KM Cr. 94). *Good very fine.* (£20–25) 1
- 464† **British West Africa**, George V, Shilling, 1920 (KM 12). *Extremely fine, rare.* (£40–60) 1
- 465† — George VI, Proof nickel-brass Shilling, 1952 (KM 28). *Brilliant, practically mint state, very rare.* (£50–75) 1
- 466† — A similar coin. *Similar state.* (£50–75) 1

Lot

- 467 **Canada**, Dollars (8), 1935, 1939 (3), 1949, 1958 (2), 1973, other \mathcal{R} (11, including four Olympic commemorative issues). *The Dollars and modern issues extremely fine or better, others varied state.* (£80–120) 19
- 468 — George V and George VI, Dollars, 1935, 1937; 25-Cents, 1911, 1937; 10-Cents, 1911, 1937; 5-Cents, 1911, 1931, 1937; Cent, 1937. *Mostly very fine, extremely fine, or better.* (£60–80) 12
- 469 **Ceylon**, George III, 96- and 48-Stuivers, 1809 (Cr. 31, 32); George IV, Rix Dollar, 1821 (Cr. 38); and an Indian Rupee. *First fine, others very fine.* (£80–120) 4
- 470 — Victoria, Proof bronze 5-Cents, 1870 (KM 93). *A few surface marks, good extremely fine.* (£50–75) 1
- 471 **China**, Dollars (8), Imperial Provincial (5); later (3). *Mostly fine, two better.* (£80–100) 8
- 472⁺ **East Africa Protectorate**, Victoria, Proof Restrike Pice, 1899 (KM 1). *Practically as struck, lustrous.* (£50–75) 1
- 473 **Egypt**, 20-Piastres, 10-Piastres, 5-Piastres, 2-Piastres, 1937, and 2-Piastres, 1944; 50-Piastres, on the Evacuation of the British, 1956. *Very fine or better.* (£30–40) 6
- 474 **France**, Louis XVIII to Napoleon III, Francs (10), 1816 A, 1817 W, 1826 K, 1946 A, 1956 D, 1858 A, 1860 A, 1866 A, 1866 BB, 1868 BB. *Fine to very fine.* (£100–120) 10
- 475⁺ **Fiji**, Elizabeth II, Proof 100-Dollars, 1974, struck in bronze, on Centenary of Cession to Great Britain, grained edge (cf. KM 35). *Brilliant and about as struck, very rare.* (£60–80) 1
- 476 **Germany**, Anhalt-Dessau, Commemorative Taler, 1863, on Reunion of Anhalt Duchies (KM 15); Prussia, 5-Marks, 1901, on 200th Anniversary of Kingdom (KM 129); 3-Marks, 1913, Centenary of Defeat of Napoleon (KM 133). *Very fine or better.* (£40–50) 3
- 477 — Brunswick-Luneburg, Friedrich, Thaler 1642, without inner border (Dav. 6494). *About very fine, toned.* (£80–120) 1
- 478 — Eichstadt, Sedè Vacante, Double-Convention Taler, 1790, vacant throne with saints above, *rev.* oak tree decorated with shields, abbey and landscape in background (Dav. 2212; KM Cr. 28). *Extremely fine, nicely toned.* (£400–600) 1

Lot

- 479 ——— Bishopric, Joseph (1790–1803), Half-Taler, 1796 CD (KM Cr. 29). *Mark, a flaw in striking on cheek, otherwise a pleasing very fine, nicely toned.* (£80–120) 1
- 480 ——— Mansfeld, Christian Friedrich (1632–1666) Thaler, 1662 (Dav. 7021), *fine*; Saxony, Christian I, Thaler, 1580 (Dav. 9806), *almost very fine.* (£120–180) 2
- 481 ——— Prussia, William I (1861–1888), 5-Marks, 1876 B (KM Y.112.1). *Slight scuffing, extremely fine, with pleasing light tone.* (£80–120) 1
- 482 ——— 50-Pfennigs, 1877 G. *Practically as struck, attractively toned.* (£40–50) 1
- 483 ——— 20-Marks, 1873 C; other German coins in *AR* (10), including 2-Marks, 1888 A, of Frederick (*practically as struck, attractively toned*), and *Ni* (2); Austria, Florin, 1888. *First very fine, last about as struck, others mostly fine or very fine.* (£100–150) 14
- 484 ——— Weimar Republic, Commemorative 3-Marks, 1928 A (KM 57), on Founding of Naumburg, 1929 D, on flight of the “Graf Zeppelin” (KM 67.2). *Very fine or better.* (£75–100) 3
- 485 ——— Commemorative 3-Marks, 1931 A, on 300th Anniversary of the Rebuilding of Magdeburg (KM 72). *About extremely fine, some scuffing, notably on reverse.* (£60–80) 1
- 486 ——— Commemorative 5-Marks, 1930 F, on Evacuation of the Rhineland (KM 71.4). *Very fine.* (£50–75) 1
- 487 **German New Guinea**, set, comprising silver 5-Marks, 3-Marks, Mark, Half-Mark, and bronze 10-Pfennigs, 2-Pfennigs, and Pfennig (KM 7-1). *Extremely fine or better, but bronze without lustre, silver with toning, this perhaps a little dull.* (£800–1,000) 7
 ∴ First only illustrated.
- 488 **Gibraltar**, Victoria, Proof Quart, 1842/0 (KM Cr. 2). *Lustrous, good extremely fine, very rare.* (£75–120) 1
- 489 **Hong Kong**, Victoria, Proof Cent, 1863 (KM Y.2). *Lustrous, good extremely fine, rare.* (£70–100) 1

- 490 **India**, Bombay Presidency, Half-Anglina. *From overstruck dies, extremely fine but reverse very double-struck; the only known specimen.* (£150–200) 1
 ∴ Pridmore notes “authenticity as a contemporary striking is suspect. If original, the HALF ANGLINA was probably struck as a specimen or pattern”. Ex Murdoch, Parsons and Pridmore (Lot 447).
- 491 ——— Bombay Presidency, Double-Pice, 1748, tin (Pr. 236). *Reverse very fine, obverse better, extremely rare, date noted but not confirmed by Pridmore.* (£75–100) 1
 ∴ Ex Pridmore (508) collection.
- 492† ——— Victoria to George VI, coins in /R (33), including a Quarter-Rupree and Two-Annas (both 1862), possibly proof restrikes, other coins in Æ (13), including proof restrikes (6). *Mostly very fine or better, some cleaned.* (£50–75) 46
- 493 **Jamaica**, Proof 25-Dollars, 1984 Summer Olympic Games; Panama 20-Balboas 1973, both in case of issue. *First practically as struck, last about fine.* (£60–80) 2
- 494† **Mauritius**, Elizabeth II, Proof 10-Cents, 1954 (KM 33). *Brilliant and about as struck, very rare.* (£40–50) 1
- 495 **New Zealand**, George V (1910–1936), Silver Jubilee, 1935, Proof set, comprising “Waitangi” Crown to Threepence, in contemporary fitted leather case, with hallmarked silver label inscribed “FIRST EDITION OF SILVER COINS ISSUED IN NEW ZEALAND”. *Brilliant and nicely toned, mint state or practically so.* (£1,800–2,500) 6
- 496† ——— ——— Proof Halfcrown and Threepence, 1935; Shilling, 1934. *Extremely fine or better.* (£200–250) 3
- 497 ——— Elizabeth II, Proof set, 1953, Cu-Ni Crown to Æ Halfpenny, in official red leather case. *Brilliant, mint state or practically so.* (£30–40) 1
- 498† **Nigeria**, Federation, Elizabeth II, Shilling, 1962, TRIAL on both obverse and reverse (cf. KM 5). *Good extremely fine and rare.* (£30–40) 1
- 499 **Philippines**, U.S. Administration, Proof Peso, 1903; 50-Centavos, 20-Centavos and 10-Centavos, 1903. *First about as struck, but cleaned at some time, others extremely fine.* (£75–100) 4
- 500† **Seychelles**, Republic, Proof 10-Cents, struck on a thin flan (cf. KM 23). *Brilliant, about as struck.* (£40–50) 1

Lot

- 501 **South Africa**, Z.A.R., 5-Shillings, 1892, Halfcrown, 1896, Florin, Shilling and Sixpence, 1897, Threepence, 1896. *Mostly about very fine.* (£75–100) 6
- 502† **Southern Rhodesia**, George V, Proof set, 1932, comprising \mathcal{R} Halfcrown, Florin, Shilling, Sixpence and Threepence (KM 101 [1.5]). *Brilliant, almost as struck, but have been lightly cleaned.* (£200–300) 5
- 503† — George VI, Proof Penny, 1949 (KM 25). *Almost as struck, lustrous, very rare.* (£80–120) 1
- 504† — George V to Elizabeth II, coins in \mathcal{R} (13), others in Cu-Ni and \mathcal{A} (5). *Generally very fine or better.* (£50–75) 18
- 505 **Sweden**, Oscar II, 2-Kronor, 1877 EB, 1-Kronor (3), 1876 ST, 1897 EB, other Swedish \mathcal{R} (4). *Fine to very fine.* (£60–90) 8
- *506 **Switzerland**, Confederation, 5-Francs, 1908 (Dav. 392). *Extremely fine, but with some slight scuffing and other marks, pleasantly toned.* (£100–150) 1
- *507 **U.S.A.**, Half-Dime, 1795, Flowing Hair type. *Slight flaw on rim (c. 11 o'clock), and with adjustment marks on bust, otherwise very fine.* (£300–400) 1
- 508 — Recent coinage, Dollar to Cents (49); Hawaii Half- and Quarter-Dollar, 1883; miscellaneous coins of the Philippines (13). *Mostly very fine or better.* (£50–60) 64
- 509 — Miscellaneous coins, generally base, mostly 20th Century, many from recent circulation. *Varied state.* (£30–40) Lot
- 510 **Italy**, Naples and Sicily, Ferdinand II, 120-Grani, 1856, *fine*; other silver coins of the world, mostly European 19th and 20th Century issues (24, including 10 Crown size), *fine to very fine, latter coins better.* (£100–150) 25
- 511 — Naples and Sicily, 120-Grani, 1857; other coins in \mathcal{R} (4), including George II, Shilling, 1736, and \mathcal{A} (4). *First very fine, others mostly fine or very fine.* (£50–60) 9
- 512 **Spain**, \mathcal{A} Half-Escudo, 1788 Madrid; other foreign coins, mostly silver (14). *First very fine, others fair to fine.* (£60–80) 15
- 513 **Peru**, \mathcal{A} $\frac{1}{5}$ -Libras (2), 1906, 1907; Maundy oddments of George VI (5); other coins of the world, mostly 20th Century and base metal (451). *First seven coins about extremely fine, others varied state.* (£60–80) 457

Lot

- 514 **Scandinavia**, various countries, 17th and 18th Century issues, mostly base (72).
Fair to fine, some better. (£150–200) 72
- 515 Miscellaneous coins, many British, in *℞* (25), base (2). *Mostly fair or fine, a few better.* (£40–60) 27
- 516 Miscellaneous coins, generally *℞* (weight approx. 3lbs.). *Varied state.*
(£100–120) Lot
- 517 Coins of the world in *℞*, *Æ*, etc. (154). *Many fine, some better.* (£80–120) 154
- 518 Coins of the world in *℞* (40), *Æ*, etc. (24). *Many fine, some better.* (£50–75) 64
- 519 Coins of the world in *Æ*, nickel, etc., including *℞* Canadian Dollar, 1935, and Penny, 1912 H. *Many fine, some better.* (£80–120) Lot
- 520† British Commonwealth coins in *℞* (44), *Æ*, Ni, etc. (60), including Hong Kong Five-Cents, 1941 KN. *Mostly fine or very fine, some better, last better than fine, but rather pitted.* (£70–100) 104
- 521† British and British Commonwealth, Victoria to Elizabeth II, coins in *℞* (37), others in Cu-Ni and *Æ* (18), including a Tasmania, Penny Token, 1855, of R. Josephs. *Mostly very fine or better.* (£75–100) 55
- 522 British Commonwealth, coins in *℞* (35), *Æ* and cupro-nickel (54), including Hong Kong, Cents, Victoria to George VI (20). *Some fine, several very fine or better.* (£50–75) 89
- 523 The Royal Marriage, Commemorative Coin Collection 1981, Ascension Island 25-Pence, Bermuda \$1, East Caribbean Territories \$10, Falkland Islands 50-Pence, Gibraltar Crown, Guernsey 25-Pence, Isle of Man Crown, Mauritius 10-Rupees, Tristan da Cunha 25-Pence, Tuvalu \$5, Samoa \$10. *Practically as struck, in case of issue.* (£60–80) 12
- 524 Silver Jubilee, 1977, Proof Crowns from Gibraltar, Guernsey, Jersey, Mauritius, St. Helena, Seychelles, Tristan da Cunha, and the United Kingdom, in Spink leatherette case, with certificate and leaflet. *Brilliant.* (£60–80) 8
- 525 World Wildlife, Conservation Coin Collection, comprising 36 silver Proof coins from various participating nations, in specially fitted teak chest, with three booklets. *Brilliant.* (£150–200) 36

Lot

- 526 Miscellaneous modern coins, Austria, 100-Schillings, 30-Schillings, British Virgin Islands, Proof set, Cent missing, Lake Placid Olympics 1980. *Mostly all cased.* (£30–40) Lot
- *527 A fine 17th-early 18th Century silver tubular box, the base and lid engraved with arms in decorative lozenges, 75mm tall; the box containing Sixpences of Queen Anne (28), 1707 E (2), 1707 r & p (2), 1708 E⁺, 1708 plain, 1711 (22). *The box attractive and in good order, the Sixpences have all at one time been cleaned, mostly fine.* (£400–500) 29
 ∴ See back cover illustration.
- 528 Glendining & Co. (in conjunction with A. H. Baldwin & Son), Clonterbrook Collection, 7th June 1974. Glamis Castle, 4th July 1974. Archbishop Sharp Collection, 5th October 1977. Three sales bound in one, with list of prices realised, recent black cloth, lettered in gilt. *A fine copy.* (£10–15) 1
- 529 Glendining & Co. (in conjunction with Spink & Son), Hird Collection, 6th March 1974. Mack Collection, part I, 18th Nov. 1975. Mack Collection, Part II, 23rd March 1977. Three sales bound in one with list of prices realised, recent black cloth, lettered in gilt. *A very fine copy.* (£10–15) 1
- 530 Glendining & Co. (in conjunction with Spink & Son), Collection of Coins of Malta, 22nd May 1974. Collection of Coins of the World, 24th & 25th March 1976, and 9th & 10th June 1976. Three sales bound in one with list of prices realised, recent black cloth, lettered in gilt. *A very fine copy.* (£10–15) 1
- 531 A small, well-made modern coin box, four fitted trays, pierced for coins of various sizes, lock and key. (£20–25) 1

END OF SALE



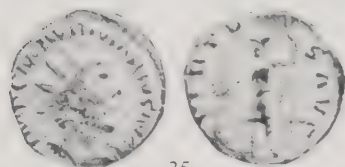
20



11



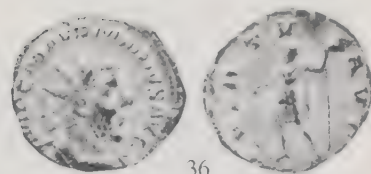
40



35



34



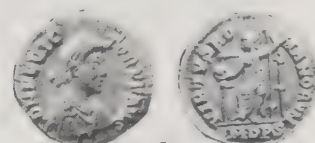
36



54



49



56



55



57



56a



58a



72



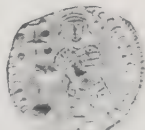
62



77



79



83



85



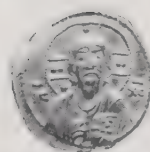
86



89



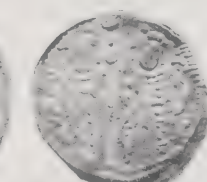
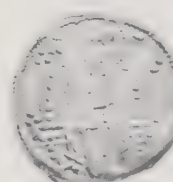
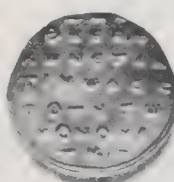
90



95



94



116



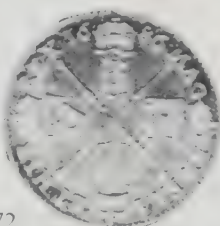
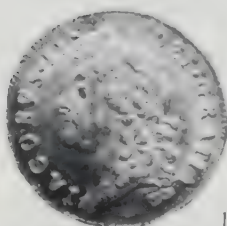
166



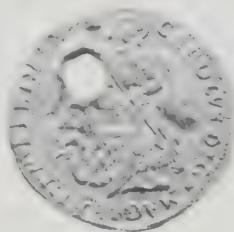
164



167



172



170



168



171



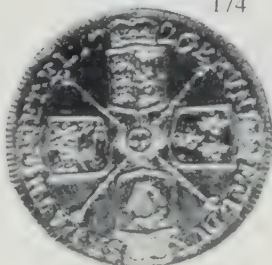
174



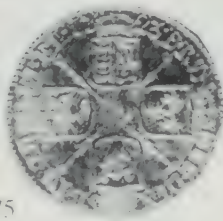
179



177



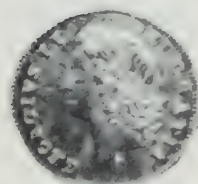
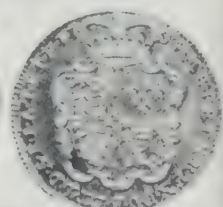
175



193



180



181



191



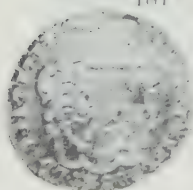
228



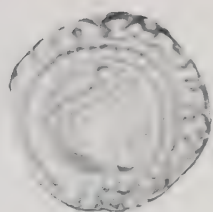
230



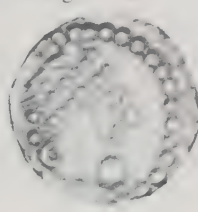
241



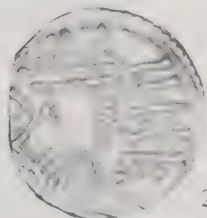
The lots on this plate have been enlarged $\times 2$



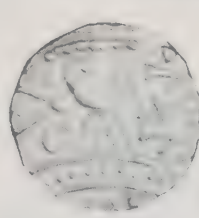
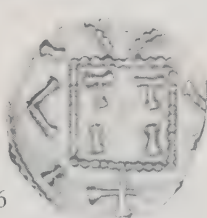
274



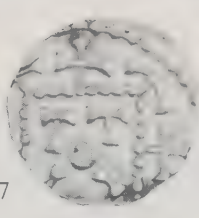
275



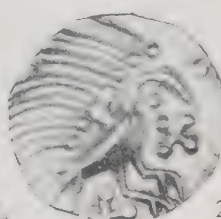
276



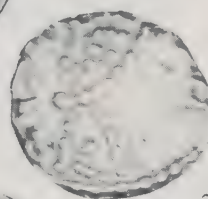
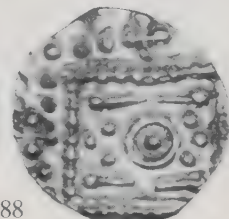
277



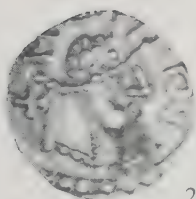
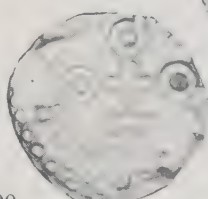
287



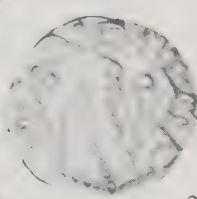
288



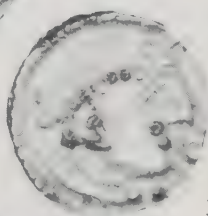
290



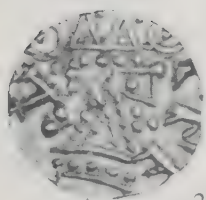
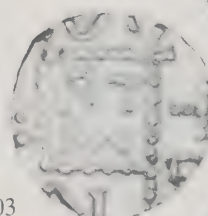
289



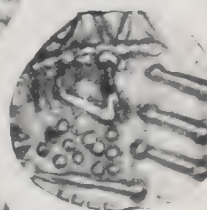
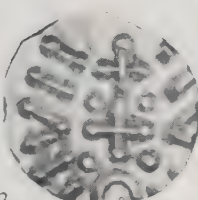
291



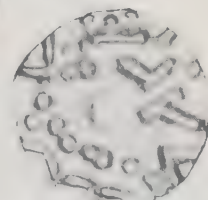
303



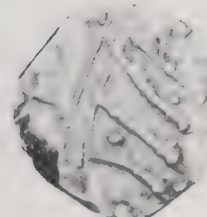
293



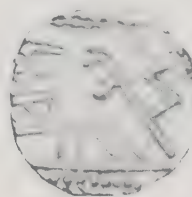
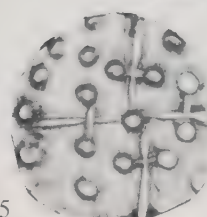
304



304

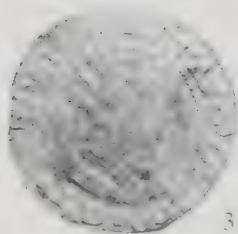


305

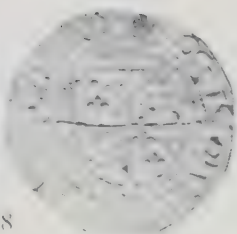


306





318



319



325



328



330



336



341



346





350



360



353



354



372



373



374



404



380



389



507



506



Glendining's – affiliated to Phillips, the International Fine Art Auctioneers

LONDON · NEW YORK · PARIS · BRUSSELS · GENEVA

PHILLIPS INTERNATIONAL SERVICE

LONDON

Blenstock House
7 Blenheim Street
New Bond Street
London W1Y 0AS
Tel: 01-629 6602
Telex: 298855 Blen G
Fax: 01-629 8876

West 2

10 Salem Road
London W2 4BU
Tel: 01-221 5303

Marylebone

Hayes Place
Lisson Grove
London NW1 6UA
Tel: 01-723 2647

Glendining & Co.

7 Blenheim Street
New Bond Street
London W1Y 9LD
Tel: 01-493 2445

REGIONAL

Barnstaple

10 Taw Vale
Barnstaple
North Devon EX32 8NJ
Tel: 0271 74487

Bath

1 Old King Street
Bath, Avon, BA1 2JT
Tel: 0225 310609 or 310709

Cambridge

The Golden Rose
17 Emmanuel Road
Cambridge CB1 1JW
Tel: 0223 66523

Cardiff

9-10 Westgate Street
Cardiff, CF1 1DA
Tel: 0222 396453

Carlisle

48 Cecil Street
Carlisle
Cumbria CA1 1NT
Tel: 0228 42422

Carmarthen

33 King Street
Carmarthen
Dyfed

Channel Islands

Ariel Whatmore
(Representative)
Les Aix
St. Peter, Jersey
Tel: 0534 64289

Channel Islands

Richard Whitford
(Representative)
P.O. Box 370
Al-Mal House
Rue du Pre
St. Peter Port
Guernsey
Tel: 0481 22448

Chester

New House
150 Christleton Road
Chester
Cheshire CH3 5TD
Tel: 0244 313936/7

Colwyn Bay

9 Conwy Road
Colwyn Bay
Clwyd LL29 7AF
Tel: 0492 533406

Cornwall

Cornubia Hall
Eastcliffe Road
Par, Cornwall PL24 2AQ
Tel: 072681 4047/8/9

Eire

Donal O'Neill Flanagan
The Hon. Mrs. Elizabeth Vereker (Representatives)
Flanagan & Partners
Rockshire House
Waterford
Tel: 010 353 5132311 and
Mrs Christine Ryall
(Representative)
The Old Rectory
Timolin Moone
County Kildare
Tel: 010 353 507 24130

Exeter

Alphin Brook Road, Exeter
Devon EX2 8TH
Tel: 0392 39025/6

Folkestone

11 Bayle Parade, Folkestone
Kent CT20 1SQ
Tel: 0303 455 55

Ipswich

Incorporating Garrod Turner
Garrod Turner's Rooms
50 St. Nicholas Street
Ipswich, IP1 1TP
Tel: 0473 54664 and
Dover House, Wolsey Street
Ipswich, IP1 1UD
Tel: 0473 55137

Isle of Man

The Hon. Mrs Elizabeth Vereker (Representative)
Greenhurst, Grove Mount
Ramsey, Isle of Man
Tel: 0624 815928

Knowle

The Old House, Station Road
Knowle, Solihull
West Midlands, B93 0HT
Tel: 056 45 6151

Leeds

17a East Parade, Leeds
West Yorkshire, LS1 2BU
Tel: 0532 448011

Melbourne

1 Chapel Street, Melbourne
Derbyshire, DE7 1EU
Tel: 03316 3761

Morley

20 Fountain Street
Morley, Leeds
LS27 9EN
Tel: 0532 523888

Northern Ireland

Mrs A.J. Cramsie
(Representative)
O'Harabrook, Ballymoney
County Antrim
N. Ireland
Tel: 02656 65808

Norwich

3 Opie Street, Norwich
Norfolk NR1 3DP
Tel: 0603 616426

Oxford

39 Park End Street
Oxford OX1 1JD
Tel: 0865 723524

Plymouth

Armada Street
North Hill
Plymouth, PL4 8LS
Tel: 0752 673504

Rochdale

19 Drake Street
Rochdale OL16 1RE
Tel: 0706 351004

Scotland

65 George Street
Edinburgh EH2 2JL
Tel: 031-225 2266

207 Bath Street
Glasgow G2 4DH
Tel: 041-221 8377
Fax: 041-226 4441

Sherborne

The Long Street Salerooms
Sherborne
Dorset DT9 3BS
Tel: 0935 815271

U.S.A. AND CANADA

New York

Phillips
406 East 79th Street
New York, NY 10021, USA
Tel: 1 212 570 4830
Telex: 126380 Bids NYK
Fax: 0101 212 570 2207
Enquiries: Mary Hansen

EUROPE

Brussels

15 avenue du Putdael
1150 Brussels
Tel: 32 2 771 9852
Enquiries: Jean-François van Houtte

Estoril

Rua Prof. Egas Moniz 2-2º A/B
2765 Estoril
Portugal
Tel: 1 2671026
Enquiries: Maria Von Habsburg and
Maria Maisch

Geneva

6 rue de la Cité
1204 Geneva, Switzerland
Tel: 41 22 28-68-28
Telex: 229 85 Vif CH
Enquiries: Marjorie Lowery

Paris

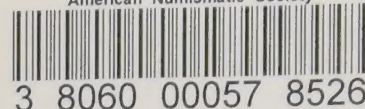
38 rue de Penthièvre
(Faubourg Saint-Honoré)
75008 Paris
Tel: 33 1 45 62 76 66
Telex: 642006 PHILPAR
Enquiries: Lionel Pissarro and
Barry Griffin

The Hague

Lange Vijverberg 4/5
2513 AC The Hague
Netherlands
Tel: 70 639900
Enquiries: Jim van der Meer Mohr

Zurich

c/o Nicolas Beurret
Rigiplatz 5
8006 Zurich
Tel: 41 1 361 59 07



Glendining's Subscription Service 1988

Subscriptions to our catalogues run on an annual basis from January each year. On average we issue some 20 coin catalogues, of which a minimum of four include Ancient coins, and a further four specialising in Orders, Decorations and Medals, for which separate subscription rates are offered. Most catalogues contain some plates of illustrations. In the course of each year several of the catalogues are of more important collections, and usually two or more contain coins of the Ancient World.



We aim to post the catalogues to arrive some three weeks prior to the date of the sale. Lists of "Prices Realised" are issued after each sale and these are enclosed in a following catalogue, at no extra cost.

Subscriptions received after July 1st are for half the annual cost.

For the convenience of customers the subscriptions are priced for differing postal zones, and all overseas catalogues are sent by air mail.

Zone A = U.K. and Ireland; Zone B = Europe; Zone C = Rest of the World

Type of catalogue	Zone A	Zone B	Zone C
Ancient, British and Foreign Coins	£20	£30	£40 (\$65)
Ancient Coins only (minimum 4 sales)	£10	£15	£20 (\$30)
War Medals (minimum 4 sales)	£10	£15	£20 (\$30)

Catalogue subscriptions can be paid by Cash, Cheque, Banker's standing order mandate, or by Credit Card (Mastercard  and Visa  only). Subscription forms will be sent on request – or if payment is by credit card, telephone orders are accepted.

Important Notes for Buyers

COMMISSION BIDS

We will be pleased to execute bids (in the name of Graham) on behalf of intending buyers, and no charge is made for this service. Lots will be purchased as cheaply as permitted by other bids and reserves. Bids must be submitted to Glendining & Co. at least one hour before the sale commences, and should be entered on the forms provided. Bids left by telephone will be accepted only on the condition that they are at the sender's risk, and must in any case be confirmed in writing.

Bids by telephone, telex or fax are accepted (but must be received at least one hour before sales commence), and should be confirmed in writing. Overseas customers are urged to use these facilities, but all communications must be headed GLENDININGS. However we regret that bids left on our Answerphone service cannot be accepted.

PAYMENT BY OVERSEAS CUSTOMERS

Payment should be made in *Sterling* in the form of cash, cheques drawn on a U.K. clearing bank, or by means of a banker's draft or telegraphic or cable transfer directly into our bank account, quoting the original invoice number. Credit Card payment is accepted for catalogues and catalogue subscription only – it cannot be used for settlement of lots purchased.

Unless prior arrangements have been made, and payment is made by any other means, then the customer will be liable for any bank or collection charges concerned, and any losses arising from the conversion of foreign currencies into sterling.

MIDLAND BANK plc, Hanover Square Branch, 19 St. George Street, London W1R 0ES. Telephone: 01-629 9384. Account No. 21101137 Glendining & Co.

EXPORT LICENCES

A specific Licence is required before export from the U.K. of items that cost £16,000 or more, and are at least 50 years old, and also for certain other categories. The obtaining of any export licence is the responsibility of the buyer.

Glendining's

AUCTIONEERS & VALUERS
OF COINS & MEDALS



Glendining's – affiliated to Phillips, the International Fine Art Auctioneers
LONDON · NEW YORK · PARIS · BRUSSELS · GENEVA